Section o1 A B AD AE BE AEI AF EF AB DE

1. In a production process that is complex and often unpredictable,		
roles that start out discretely defined may become quite		
(A) confused	① overt	
(B) perfunctory	© exacting	
© independent		
2. <i>While</i> the writer was best known for her impact reached <i>far beyond</i> memora	•	
(A) pensiveness	① fastidiousness	
(B) drollness	© congeniality	
© stoicism		
3. While people complain about their home might be justified in suspecting that compulsive busyness seems to be, for making disingenuous	t they are being somewhat (i):	
B guarded	© despair	
© dilatory	(F) irritation	
Gunatory	Ultitation	
partly because, for many scholars, the edges of the social universe are defined in this era of increasing globalization, he sociology is presented with a historically to transcend its former (ii) A narrow in scope B susceptible to fads C averse to empiricism	owever,	
5. Readers may <i>initially</i> be irked by the book's <i>apparent</i> (i), but, once immersed in the author's prose, they may come to regard the work's (ii) as an asset.		
(A) flippancy	© subtlety	
® aimlessness	© discursions	
© tendentiousness	© exhaustiveness	
6. Those who took Clark's old-mannered (i) him: his apparent (ii) veiled a ferv of the authority that others exercised over one that he occasionally expressed by discreetly sabotaging their most imposed.	ent (iii) ver him,	

http://i.xdf.cn/zhangyitao

(A) misconstrued	© cynicism		© veneration
(B) condemned	© acquiescence		(H) justification
© respected	(F) intractability		(I) detestation
© 100poctou	. IIII ucubi	J	<u> </u>
7. <i>Although</i> its director that			
	ovie uses a documentary approach		
in portraying the famous sit-down strike,			
in practice its characters a			
and fall into familiar Holly	•		
(A) asserts	(D) disputes		
® concedes		© grants	
© guarantees		(F) maintains	S
8. When studying the ancient Greek astronomers, Copernicus realized that <i>despite</i> the intrinsic beauty of many of their arguments,			
the ancients often made cl	laims that	logic.	
(A) refuted		© swayed	
(B) questioned		© defied	
© influenced		ⓑ disregard	ed
A encomiums	<u> </u>		
B tributes	© attention		
© evaluations			
 10. Coagulation factors are useful proteins whose simple names many are known only by Roman numerals their importance and the specificity 			
of their roles in the thinni	ng and clottin	g of blood.	
(A) nullify		D belie	
® obviate		E mask	
© mitigate		© accentuat	e
Section 02 D A AE BD BFG CDH BE CF DF BD 1. <i>Though</i> the volume of radioactive waste			
produced by nuclear power			
the problem of how to disp	_	aste is <i>not</i> :	
rather, it is of major impo	=		
(A) unmanageable		© small	
® troubling		© deceptive	
© significant			
		-	

2. We often regard natural phenomena like rainfall			
as mysterious and unpredic	as mysterious and unpredictable;		
although for short time spans and particular places they appear so,			
<i>in fact</i> on a truly global scale, nature has been a model of			
A reliability	(D) plastic	eity	
(B) diversity	© discontinuity		
© complexity			
3. The national bank has been uncommonly powerful			
<i>in comparison to</i> its counterparts in other nations.			
It retains this potency <i>partly because</i>			
its control of the nation's banking system			
is (i) governmental in			
and <i>thus</i> its actions <i>remain</i> largely (ii)			
(A) unencumbered by	© compu	•	
® replete with	© discret	tionary	
© hindered by	🕒 🕒 bureau	ıcratic	
4. The material covered in has been (i) in <i>pre and since</i> currently neglect the article contains <i>no</i> (ii)	<i>vious</i> publications,	explored,	
(A) skirted	① revelat	tions	
® scrutinized	© distort	tions	
© countered	© conclu	sions	
5. <u>Unambiguous texts</u> can allow their readers to (i) them quickly, but ambiguous texts can have			
the <u>attractive</u> (ii)		iterpretations,	
all of which can be consider	red <i>equally</i> (iii)		
and none of which is the sin	ngle true meaning.		
	① stigma	© valid	
® comprehend	© blemish	(f) frank	
© complicate	🖲 allure	① inveterate	
6. Even the reader acquain will be (i) the (ii) _ so vividly conveyed in Biny Not only was Pushkin's per and his movements (iii) but Tsar Nicholas I's decision obliged Pushkin to submit a	on's biography. sonal correspondence , on to oversee Pushkin's	<u>intercepted</u> s career	

(A) attracted to	© suffocating lack of	© ignored
	creative freedom	
® confused by	© concern for	(H) monitored
	contemporary society	
© struck by	© underlying sense of	① commended
	historical change	

7. The uniquely human ability
to rethink and revise our social arrangements is a weird blessing
allowing us to create systems that
are as likely to us <u>as to liberate us</u> .

(A) cheer	① educate
® shackle	E stifle
© admonish	(F) enliven

8. Although field studies

have linked inbreeding to declines among song sparrow populations, some researchers argue that, *in nature*, inbreeding proves _____ as a factor

when *compared with* crushing blows from weather changes.

7 11 10 11 10 11 10 10 10 10 10 10 10 11 11		
A hazardous	© significant	
® momentous	© precarious	
(C) trivial	(F) incongaguential	

9. *Although* the insistence on balancing spending against tax revenues <u>has contributed to the economy's stagnation</u>, <u>unfortunately</u>, the government <u>does not</u> seem likely to _____ this rigid policy.

(A) initiate	① repudiate
® persist in	© continue
© publicize	F recant

10. *Since* it was committed to the idea of

science as an international, politically neutral enterprise,

the Royal Society of London *refused* to _____ members

from enemy nations during world wars of the twentieth century.

(A) betray	(D) oust
(B) expel	(E) sanction
© endorse	(F) condemn

Section 03 A B BE BE AE BEI AD AF CF CE

1. Among the Meakcambut people of Papua New Guinea, legends are associated with specific caves in the Speik region, and the legends are _____: only cave owner can share its secrets.

A proprietary	① didactic		
(B) impenetrable	© self-perpetuating		
© immutable			
2. It is a <i>paradox</i> of the Victorians that	_		
they are both and throughou			
(A) capricious	① idealistic		
® insular	© intransigent		
© mercenary			
3. <i>Despite</i> the scathing precision with which			
she satirizes the lies of the social aspirants and moneyed folk,			
the writer appears to (i) being part of the world			
she presents as so (ii)	_		
(A) abhor	① unattainable		
® relish	© insufferable		
© evoke	(F) enchanting		
4. The contemporary trend			
whereby fashion designers flout mainst	ream tradition		
is <i>unique only</i> in its (i);			
earlier fashion designers experienced th	ne <u>same</u> (ii) impulse,		
<i>albeit</i> in a less extreme form.	, , <u> </u>		
(A) subversiveness	① indiscriminate		
(B) intensity	© iconoclastic		
© palpability	(F) temperate		
- I I V			
5. Memory-exempt technology such as	online birthday reminders		
does <i>more than</i> enhance our recall abil			
it induces us to (i) ever more b			
Witness the (ii) a program that			
allows us to create computer greeting c			
(A) delegate	© controversy over		
(B) ascribe	© popularity of		
© liken	© sophistication of		
	O 20p		
6. Biologists have <i>little</i> (i) dr	awing the link		
between the success of humanity and human (ii)			
<i>Indeed</i> , many biologists claim that this attribute, the ability to (iii),			
or, to put it more sharply,			
to make individuals subordinate their s	elf-interest to the needs of the group		
lies at the root of human achievement.	mente to me nood of me group,		

新东	方 GRE 填空	机经 500 触	军析版
(A) consensus regarding	© resilience	 !	© reflect
® compunction about	© sociability		(f) communicate
© justification for	© uniquene		① cooperate
7. Progressive and reaction each may, and usually do		e features of t	the other.
(A) dichotomous		© contradictory	
B untenable	© subversive		
© unsustainable		🕒 efficacio	us
8. Flawed as it may be <i>for</i> it is constructed by su science itself has method and talk about objective r	s that help us	C	our bias
A bypass		(D) magnify	
® reduce		acknowle	edge
© exacerbate		© circumve	ent
beauty contains the idea of: beauty must have an air of evanescence, the intimation of its own demise. (A) transience (D) simplicity (B) symmetry (E) balance			
© decay		© deteriora	ution
(A) marked	y non-indiger uced species th	nous species, nat survived ts on the ecos (D) intriguin	system they have invaded.
® conspicuous		© trifling	
© minimal		© deleterio	us
Section 04 A E AF AE BE 1. Apparently, advanced the high-domed shells an are specializations for terms.	tortoises evolv d columnar, e	<u>ved multiple t</u> lephantine fe	
are specializations for ter (A) independently	resurar me un	simultan	
		_	<u> </u>
® interchangeably		© symmetr	icany

2. *Instead of* demonstrating the _ of archaeological applications of electronic remote sensing,

© paradoxically

the pioneering study *became*, to some skeptics, an illustration of the imprudence of interpreting sites based on virtual archaeology.

(n)			
© complexity			
© promise			
3. Given the (i) committees			
and the (ii) nature of its investigation,			
it would be unreasonable			
at first glance.			
(D) superficial			
(E) spontaneous			
© exhaustive			
4. <i>Though</i> many professional book reviewers would agree that criticism should be (i) enterprise, a tendency to write (ii) reviews <i>has risen</i> . Partly out of the mistaken belief			
eviewers stand out of the pack.			
© scathing © confessional			
_			
© superficial			
5. Scientific papers often (i) what actually happened in the course of the investigations they describe. Misunderstandings, blind alleys, and mistakes of various sorts will fail to appear in the final written accounts, because (ii) is a desirable attribute when transmitting results in a science report and would be poorly served by (iii)			
© a comprehensive historical account			
© a comprehensive historical account ⊕ a purely quantitative analysis			
-			

がいたり さんこ 英土がに土 300 時刊/10次				
(A) resistant	① in the water		G incompatible with	
® removed from	© fleeting from predators		(H) clumsy for	
© adapted to	© protecting its	young	① strengthened by	
_				
7. The Chavez Pass ar	chaeological site			
was initially interpret	ed as indicative of	f society,	,	
since it was thought to	have been at the	center of		
a cluster of smaller, co	ontemporary settl	ements that it pre	esumably controlled.	
A an expansionist		(D) a heterogeneo	ous	
B a hierarchical		a diverse		
© an urban		(F) a stratified		
8. <i>Even if</i> the story no	ow seems a <mark>surpr</mark>	isingly <mark>innocuous</mark>	<u>s overture</u>	
to the author's later, r	nore fully develop	ed narrations,		
it some of the	key traits of those	<u>e bleaker tales</u> .		
(A) avoids		① anticipates		
B belies		© possesses		
© undercuts	ercuts F prefigures			
9. In the <i>absence</i> of a	_			
the new laws of refrac				
so they represent more of an extension than a complete revolution.				
A inferable from	© coincident wi			
B entailed by	© antecedent to			
© antithetical to © oppositional		to		
10. While recognizing that recent reports				
of cyber-warfare, phone-hacking scandals, and identity thefts				
have tended to accent the destructive connotation of the word,				
Sue Halpern <i>maintains</i> that "hacking" is such term				
that its meaning nearly always derives from its context.				
A a generic	② a subjective			
B an inclusive	🖹 an affirmativ		e	
© a positive	(F) a technical			

Section o5 B C BD BD AE ADI EF AD CF DF

1. A new television documentary focuses on one of the prime minister's defining *contradiction*, portraying her as a woman who cultivated an image of _______, *but* who liked to live grandly.

(A) irascibility	© surreptitiousness
(B) abstemiousness	(E) insouciance
© contentiousness	

2. In protoscience times, claims about the physical world			
were often accepted as tru	<u> </u>		
experimental verification,	, if though <u>necessary at a</u>	<u>ll</u> , was	
(A) utilitarian (D) inducti		ive	
® empirical	© egregio	ous	
© perfunctory			
3. The economic recovery		<u>l</u> :	
(i) in <i>some</i> of the in-	dustries economics		
while (ii) in others	of them.		
(A) unexpected	① robust		
B feeble	© turbule	ent	
© swift	(F) predict	table	
4. Scholarly works on det	ective stories often begin	n with (i),	
suggesting that there is so	mething vaguely wrong		
with adults who spend the	eir time reading such fict	ion	
and <i>certainly</i> something ((ii) those who	devote energy to its analysis.	
(A) chronologies	(D) awry ir	1	
(B) apologies	© astute	about	
© synopses	© courag	eous about	
5. Due to the extraordina	ry circumstances,		
British business owners fo	ound themselves		
in a (i) position of	during the second world	war,	
forced to accept interferen	nce from the government	<u>L</u>	
and to acquiesce to (ii)	role for labor un	ions	
in negotiating the terms a	nd conditions of the emp	oloyment.	
(A) defensive (D) a traditional		tional	
® dominant	E an enh	anced	
© customary	(F) a dimir	nished	
6. For almost two centuries,			
the German island of Sylt has offered various therapies			
for every conceivable (i) , from broken bones to liver complaints.			
The local mud, saltwater, thermal pools, and SPAs			
has been deemed (ii) by the German medical system,			
which (iii) some of these treatments.			
Consequently, these treatments are widely used.			
A malady	(D) healthful	© doubts	
(B) indiscretion			
	© suspect	(H) denies	
(C) prognosis	© suspect © innocuous	(I) funds	
© prognosis	© suspect © innocuous		

http://i.xdf.cn/zhangyitao

the interests of business owners are diametrically opposed to		
those of the employees.		
(A) constant (D) variable		
B immutable E antagonistic		

(A) constant	(U) variable
(B) immutable	© antagonistic
© changeable	© adversarial

8. Progressive and reactionary populist movements are *not* necessarily _____: each may, and usually does, possess the features of the other.

(A) dichotomous	© contradictory
(B) untenable	© subversive
© unsustainable	(F) efficacious

9. *Even* the cleverest use of time management techniques is *powerless* to _____ sum of minutes in a person's life, so people squeeze as much as they could into each one of them.

(A) justify	© enrich
(B) quantify	© measure
© augment	(F) extend

10. One of the vocalists who auditioned for a leading part in the local production of Sweeney Todd seemed to *prefer* _____ to any attempt at producing a melody: a more unpleasant voice was hard to imagine.

(A) warbling	(D) shrieking
(B) imitating	© crooning
© improvising	(F) caterwayling

Section o6 A E BD CF AEI CEH AB BF BC AC

1. The space travels described in science fiction stories always used to be epic adventures,

in comparison to which current journals in space seem quite

(A) mundane	(D) heroic
(B) risky	© dramatic
© exciting	

2. Medieval cathedrals still stand as marvels of architecture, but as far as modern science is concerned, medieval physics and chemistry are simply *irrelevant*,

at best a dead end, at worst the very ____ of what science is supposed to be.

(A) exemplar	① dilution
(B) glorification	© antithesis
© reflection	

3. Although trains may use energy more (i) than do automobiles,			
the latter move only when they contain at least one occupant,			
whereas railway carriages	=		
running up and down trac	eks (11)		,
(A) lavishly		D vacant	-
® efficiently		© unimpede	
© routinely		© overloade	ed
. 11' . ' D 1 . A D	12 . 1		
4. Historian Barbara A. E	U		
in writing a book about wo		1a	
must have been a (i)		-: ; 1	
because the (ii) the			
Russian women could nev	<u>er be treated</u>	T -	
(A) motivating		© unity amo	
® boring		© disinteres	
© daunting		© diversity	of
5. One sometimes hears that Macro Polo introduced pasta to the western world, having encountered it in china. This durable myth, which (i) that nothing should have been known of pasta in Italy until 1295, when Macro Polo returned form the Far East, can easily be (ii)			
by pointing out that there	are Italian re	ferences to pa	usta that (iii)
A requires	(D) augmente	ed	© praise its virtues
(B) demonstrates	© debunked	l	(H) can be authenticated
© symbolizes	© traced		① predated that event
6. Both very good and very bad books are easy to review. Praise and (i) come easily. But what of books that contain a muddle of virtues and vices? Here the reminder's task is more (ii): the author's useful and thought provoking observations need to be (iii) the useless tedious.			
need to be (iii) the (A) ambivalence		us.	© supplemented by
	© evident © supplanted by		
® compliment	E demandingF manageableF wifted fromI overshadowed by		
© censure	(F) managear	Die	① overshadowed by
7. Even though women in U.S. would not gain right to vote until 1920, throughout the 19-century many feminist goals were gradually, especially the rights of married women to control their own property.			
	(A) realized (D) eroded		
	B achieved E modified		
© abandoned		(F) revised	

8. It is <i>hardly</i> the committee calls for:			
rudimentary competence would be an improvement on the current chaos.			
(A) accountability	ountability		
B faultlessness	© unruliness		
© disarray	(F) perfection		
9. Edited collections of scholarly essay	g.		
generally tend to be somewhat <i>uneven</i> :			
they suffer from the subject			
the lack of an overarching and consiste			
and the variable quantity of the contrib			
(A) intriguing	© mediocre		
B disparate	© comprehensive		
© heterogeneous	© engaging		
<u> </u>	⊕ cg.ugg		
10. Films that critics have slumbered t	hrough		
rarely generate industry excitement,			
even though the critics' reception	n may be <i>less</i> the fault of the movie		
than of its unfortunate time slot near a			
(A) somnolent	© laconic		
® impartial	© befuddled		
© lethargic	(F) evenhanded		
Section 07 C E BF BD AE CEH BD BE AF BE 1. The governor might conceivably find a genuine resolution to the budgetary dilemma,			
but she maybe tempted to engage in a c			
a exercise in fiscal prudence.			
(A) rigorous	(D) blatant		
® sparkling	© convincing		
© specious			
2. <i>Without</i> seeming unworldly, William James appeared wholly removed from the of society, the conventionality of academe.			
(A) ethos	① paradoxes		
(B) idealism	© commonplaces		
© romance			
3. The great (i) of <i>most books</i> that examine the American presidency is their ideology bias, but for the most part, this volume on the presidency maintains an impressive degree of (ii)			

http://i.xdf.cn/zhangyitao

	-1702T 300 W+1/11/0X			
(A) contribution	© certainty			
B limitation	© fluency			
© paradox	© objectivity			
4. The reclusive clergyman may have lived and died in melancholy, but this doesn't seem to have (i) his genius in any way.				
On the contrary, we find ourselves wor	-	v.vav. bv. bia maad		
-	in some mysterious	way by his mood.		
(A) influenced	© served			
Bhampered	© controlled			
© triggered	(F) identified			
partly because, for many scholars, the edges of the social universe are defined by national borders. In this era of increasing globalization, however, sociology is presented with a historically distinct opportunity to transcend its former (ii)				
A narrow in scope © utilitarianism				
B susceptible to fads E parochialism				
© averse to empiricism	© historicism			
6. Applications of the <i>Endangered Species Act</i> (ESA) have fared best in contexts in which habitat condition is closely linked to species condition and the cause of habitat degradation is easily identified. The achievement of ESA, in those contexts, however, have (i) that other uses of the act can (ii) that record				
even where such favorable conditions of Quelled the conviction	mitigate	© vary		
B presaged the uncertainty	© duplicate	H pertain		
© fostered the misconception	© duplicate © elucidate	(I) diminish		
U elucidate U diffillisti				
7. <i>Since</i> some contemporary western dieticians believe that the only function of food is to provide nourishment, these dieticians view an emphasis				

on the aesthetic dimension of the culinary art as ____.

A unprecedented
B unwarranted
E promising

8. Harper Lee's narration in *To kill a Mocking bird* is ______, mixing an adult's and a child's perspective according to no logic *other than* the immediate exigencies of the plot.

© illuminating

(F) novel

A a paradigm	② an innovation
B a hodgepodge	E a patchwork
© a model	🖲 an embarrassment

9. A clever form of diplomacy involves subtly inducing the other party to propose your preference

so that your _____ their requests appear as the grating of concession.

J = ==	The state of the s
A accession to	(D) abnegation of
(B) inattention to	© repudiation of
© subversion of	© acquiescence to

10. The employee had a reputation for fractiousness,

but his coworkers found him to be, on the contrary, quite _____.

(A) insightful	© capable
(B) affable	© easygoing
© sagacious	© productive

Section 08 A A AD AE CDI BDI CF CE CE BD

1. The idea of a "language instinct" may seem ______ to those who *think of language* as the zenith of the human intellect and of instincts as brute impulses.

(A) jarring	① inevitable
(B) plausible	© conciliatory
© gratifying	

2. *In contrast to* such sparsely populated terrestrial habitats as desert and tundra,

the oceans _____ with a seemingly endless array of creatures.

(A) teem	① roil
(B) flow	€ ebb
© evolve	

3. As Ellen Donkin explains, in 18th England, writing plays (i) women. **Even** when the (ii) meant that

playwriting *did not* bring personal fame,

the work *nevertheless* <u>enabled them</u> to present their own views to the public and offered the possibility of acquiring capital.

-	 	_	±
(A) empowered		(D use of a pseudonym
® overextended		(🖲 lack of a producer
© impressed			🖲 poor remuneration

4. The national bank has been uncommonly powerful in comparison to its counterparts in other nations.

	It retains this potency <i>partly because</i>				
its control of the nation's banking system					
is (i) governmental interference,					
and <i>thus</i> its actions <i>remain</i> largely (ii)					
(A) unencumbered by		© compulsory			
® replete with		€ discretionary			
© hindered by		© bureaucra	atic		
5. Just because, as a phot	ographer,				
Friedlander (i) pl	aces that <u>mos</u>	t people cons	<u>ider ugly</u>		
does not mean that he is o	out to prove th	ey are beauti	ful.		
<i>Instead</i> , his work suggests	s that the pho	tographer sim	ply		
cannot ignore so much of	the built Ame	rican landsca	<u>pe</u>		
but is obligated to (ii)	what we	pass through	day in and day out,		
regardless of (iii)	_•				
A tends to avoid	(D) document	t	© authenticity		
B is harshly critical of	© emulate		(H) truthfulness		
© is interested in	(F) discredit		① aesthetics		
6. Traditional Vietnamese culture has long promoted the idea of gender equality. Founding myths (i) the equal division of labor in child care for mothers and fathers. As is often the case, however, theoretical commitments are (ii) actual processes. In reality gender-based (iii) persists.					
<i>In reality</i> gender-based (i	ii) p	persists.			
<i>In reality</i> gender-based (i A obscure	ii) I	persists.	© parity		
In reality gender-based (i A obscure B celebrate	ii) I	persists. nsurate with by	© parity		
<i>In reality</i> gender-based (i A obscure	ii) I	persists. nsurate with by	© parity		
In reality gender-based (i A obscure B celebrate	ii) I incomme surpassed finspired b primarily a ho	nsurate with by uman faculty,	© parity ⊕ inclusiveness □ stratification		
In reality gender-based (i	ii) I incomme surpassed finspired b primarily a ho	nsurate with by uman faculty,	© parity		
In reality gender-based (i A obscure B celebrate C countermand 7. Culture, like speech, is although both functions n	ii) I incomme surpassed finspired b primarily a ho	nsurate with by y uman faculty, more	© parity ⊕ inclusiveness ① stratification form in lesser primates. e		
In reality gender-based (i A obscure B celebrate C countermand 7. Culture, like speech, is although both functions n A indispensable	ii) I incomme surpassed finspired b primarily a ho	nsurate with by uman faculty, more intelligible	© parity		
In reality gender-based (i A obscure B celebrate C countermand 7. Culture, like speech, is although both functions n A indispensable B crucial C primitive 8. In mathematics, judgmare mediated by peer-reviet oensure, reviewers and the identity of scholar	ii) I incomme surpassed surpassed in inspired b primarily a had a primari	nsurate with by ny nman faculty, more intelligible recogniza rudiment e validity of p	© parity		
In reality gender-based (i A obscure B celebrate C countermand 7. Culture, like speech, is although both functions n A indispensable B crucial C primitive 8. In mathematics, judgmare mediated by peer-revieto ensure, reviewers and the identity of scholar are kept secret.	ii) I incomme surpassed surpassed in inspired b primarily a had a primari	msurate with by ny man faculty, more intelligible inte	© parity		
In reality gender-based (i A obscure B celebrate C countermand 7. Culture, like speech, is although both functions n A indispensable B crucial C primitive 8. In mathematics, judgmare mediated by peer-reviet oensure, reviewers and the identity of scholar	ii) I incomme surpassed surpassed in inspired b primarily a had a primari	nsurate with by ny nman faculty, more intelligible recogniza rudiment e validity of p	© parity		

9. Jackie Wullschlager's biography of Mans Christian Andersen			
the insipid sweetness with which Andersen <i>coated his life</i>			
and reveals a vulnerable ginger head man			
with a bitter almond where his heart sh	ould be.		
A conjures up	© overlooks		
® imagines	© removes		
© strips away	(F) ignores		
	-		
10. While it is always clear that the au	thor's message is heartfelt,		
it is <i>mostly</i> buried by shortcomings of s	tyle, organization and production,		
although the book does become more _	toward the end.		
(A) sincere	© readable		
® intelligible	€ frank		
© orthodox	(F) voluble		
Section 09 A E CE BF BF AFI AD BD A			
1. The subjects who are engaged in mu			
often deterioration in their perf	ormance over time,		
and therefore the need to concentrate	·		
can apparently enhance long-term effic			
A elicited	© displayed		
® anticipated	© evaded		
© noticed			
2. The medical professor's thesis			
hardly new, but rarely by a factors	aculty member of his distinction		
is that patients are more than the sum of			
(A) discounted (D) underestimated			
® ignored	© espoused		
© subverted	© copousou		
3. <i>Contrary to those</i> who fear the impact of invasive species on native plants, the biologist <i>contend</i> that the threat posed to biodiversity			
by nonnative plants is often (i)			
For instance, a study of garlic mustard,			
a nonnative plant thriving in the forest,			
found that the garlic mustard abundance in forest plots			
is <i>not</i> (ii) the number of others species there.			
A subtle			
® uniform	© related to		
© exaggerated	© sustained by		

4. Many of the towns that <u>have voted to keep incinerators</u>				
in the country's solid waste plan have done so				
not because the necessarily (i) incinerators,				
but because they are (ii) to narrow their waste-disposal options.				
(A) question		© willing		
® favor		© eager		
© oppose		F loath		
© oppose © oppose © loath 5. Although movie critic Pauline Kael had the distaste for sycophancy, he also had the need for (i), and as a consequence of his competing feelings, he often showed a (ii) signals to his relatives and friends. © solitude © direct subtle clarity © clarity © mixed 6. A certain amount of theoretical frenzies about comics today is (i) After all, similar frenzies have been seen in other art forms in the process of their rapid development, for instance, the debating about the paintings that roiled Renaissance Italy, but such intellectual (ii) rarely preceded creative glory. on the contrary, it indicates that				
an artistic (iii),	having been r	nade and reco	ognized, is over,	
an artistic (iii), and that a process of incre	having been r easingly strair	nade and reco	ognized, is over,	
an artistic (iii), and that a process of increand diminishing return is	having been reasingly straings	nade and reco	ognized, is over,	
an artistic (iii), and that a process of increand diminishing return is A understandable	having been reasingly strains set in. © torpor	nade and reco	ognized, is over,	
an artistic (iii), and that a process of increand diminishing return is A understandable B unprecedented	having been reasingly strains set in. © torpor © conservat	nade and reco	© pitfall H tradition	
an artistic (iii), and that a process of increand diminishing return is A understandable	having been reasingly strains set in. © torpor	nade and reco	ognized, is over,	
an artistic (iii), and that a process of increand diminishing return is A understandable B unprecedented	having been reasingly straines set in. © torpor © conservat F arousal t month on a scharged partice the sun at a measure of	made and reconed emulating tism sign of relativeles an hour,	© pitfall H tradition I breakthrough	
an artistic (iii)	having been reasingly straines set in. © torpor © conservat F arousal t month on a scharged partice the sun at a measure of	made and reconed emulating tism sign of relativeles an hour, years.	© pitfall H tradition I breakthrough	
an artistic (iii)	having been reasingly straines set in. © torpor © conservat F arousal t month on a scharged partice the sun at a measure of	rism sign of relativeles an hour, years. Column column column.	© pitfall	
an artistic (iii)	having been reasingly strain set in. ① torpor ② conservat ③ month on a set arged partice the sun at a mest level in 50 elebrities' donation ses' donation ses' donation ses	rism sign of relativeles an hour, years. Calm Calm Calm Calm Calm Calm Calm Cal	© pitfall	
an artistic (iii)	having been reasingly strain set in. ① torpor ② conservat ③ month on a set arged partice the sun at a mest level in 50 elebrities' donation ses' donation ses' donation ses	tism sign of relativeles an hour, years. Calm Calm Calm Calm Calm Calm Calm Cal	© pitfall	
an artistic (iii)	having been reasingly strain set in. ① torpor ② conservat ③ month on a set arged partice the sun at a mest level in 50 elebrities' donation ses' donation ses' donation ses	rism sign of relativeles an hour, years. Calm Calm Calm Calm Calm Calm Calm Cal	© pitfall	

9. Aerial views of the gigantic stone horse			
attributed to the Native American Quechua people			
fail to the considerable artistry required to create the pieces:			
the horse appeared crudely constructed			
unless carefully examined from the ground.			
A reveal	© mitigate		
Bjustify	© diminish		
© manifest	© undercut		
10. The laboratory maze has ever grow even less since it was invented in the description to leave and out in a laboratory.	l;		
instead of hoping to lose a rodent in a la	abyrinin,		
today's scientists design mazes	h-hd		
to elicit a few simple, easily measurable			
(A) intricate	© convoluted		
® extensive	© useful		
© effective	(F) prevalent		
Section 10 A A CD AE BDI CFI CE DF AB BD 1. The artist is known for making photographs that deals with political matters, yet because her art is open-ended and evocative, it would be wrong to characterize it as			
A polemical			
® edifying	© ambiguous		
© unobservant			
2. <u>Investors are grateful that the attorney general has stepped in</u> to pursue inquiries into the misfeasance in the financial markets, <i>given that</i> the regulators officially charged with policing the industry have been			
(A) diffident	① implacable		
® meticulous	© tenacious		
© straightforward			
3. The author of this travel guide (i) to show readers Cairo as it really is, but his information is not reliable. For instance, his geography is (ii), with one walking tour covering areas of the city that are twenty miles apart.			
(A) designs	① erratic		
® forbears	© erudite		
© purports	(F) extensive		

4. The museum's compelling new architectural exhibition				
looks at 11 projects that around the world that have had major (i) impacts <i>despite</i> modest budgets.				
	impac	us aespue <u>ma</u>	odest budgets.	
It is part of (ii)	umo and dagig	ning the dens	ntmont	
in the museum's architect	_	ning the depa	rument,	
which in the past has char	-			
artistic value over its real-	woria conseq		gig on theory	
A social			sis on theory	
® aesthetic		© a shift in p		
© critical		(F) a rejection	n of pragmatism	
5. <i>Given</i> children's active one might think of truthfu it turns out that lying is the A child who is going to lie conceive of an alternate re	lness as a you e <i>more</i> (ii) must recogni	skill.		
and be able to convincingl	y sell that nev	w reality to so	meone else.	
Therefore, lying (iii)	both cognitiv	ve developme	nt and social skills	
that honesty simply does r	<u>not require</u> .			
(A) an instinctive	(D) advanced		© undermines	
B an acquired	© practical		(H) forgoes	
© a conscious	© mundane		① demands	
6. Within the culture as a whole, natural science has been so successful that the word "scientific" is used in (i) manner; it is often assumed that to call something "scientific" is to imply that its reliability has been (ii) by research whose results cannot reasonably be (iii)				
A an ironic	(D) maligned		© exaggerated	
(B) an literal	© challenged		(H) anticipated	
© an honorific	(F) established		① disputed	
7. The researcher noted that microbes, <i>though</i> , make up far more of the living protoplasm on earth than all humans, animals and plants combined.				
(A) invisible (D) ubiquitous				
B omnipresent E minuscule			e	
© diminutive				
8. In matters of taste, the art patron and collector Reggie Guggenheim was: she was for the strangest, the most surprising, the most satisfying, the best, the unique.				

A neophyte	© extremist	
novice	© pragmatist	
© realist	(F) zealot	
). In Inuit culture, elaborate (carving has often been used to	
•	h as harpoon heads and other tools.	
A utilitarian	① decorative	
B functional	© manufactured	
© domestic	© ornamental	
o. Benjamin Franklin's repu	tation is co much	
	restigation with common sense empiricism	
hat it is somewhat startling t	•	
•	eriment's mentoring truly was.	
A) reasonable	© conjectural	
3) speculative	© careless	
pragmatic	© judicious	
Section 11 E A AD BF CF ADI . For the urban researcher, he long lives of ancient cities making up for the paucity ster relative of most preser	can provide ample chronological data, nming from	
ciulius di most prese		
	- Surveisity	
O complexity	© youthfulness	
	(D) diversity	
A complexity B formlessness C transparency 2. Even if he wants to serve as and given his obvious love for the serve as a serve as	E youthfulness gain for the job,	
A complexity B formlessness C transparency 2. Even if he wants to serve as and given his obvious love for the assumption among insider	E youthfulness gain for the job, rs is that he is more likely to stay than go	
A complexity B formlessness C transparency 2. Even if he wants to serve age and given his obvious love for the assumption among inside there is at least one his	© youthfulness gain	
complexity formlessness transparency Even if he wants to serve age and given his obvious love for a serve age assumption among insider	E youthfulness gain For the job, rs is that he is more likely to stay than go s serving another term.	

© precedent for

3. Nordhaus predicts that
in the future we will increasingly be (i)
ecological problems like global warming
rather than (ii) them.
We may for example, make some headway
in limiting emissions that contribute to warming,
<i>but</i> much of our work will be
in adapting to ecological problems and alleviating their effects.

A		(D)1	
(A) managing		© solving	
® analyzing		© addressin	
© transcending		© mitigating	g
4. What they see in Tanaka is the one candidate <u>capable of</u> (i) leadership,			
in direct contrast to Willi	amson,		
whose term in office has been marred by (ii)			
(A) compassionate (D) grandstanding			
(B) decisive		© partisans	hip
© nepotistic		© vacillation	n
5. Partly because of Lee's skill at synthesizing (i) trends drawn from many fields of study, her theories appeared to present, with uncanny aptness,			
(A) superseded	ideas already (ii) in the minds of her contemporaries. (A) superseded (D) discredited		
B irrelevant		© well-estal	
© emergent			
6. Unlike most other serious journals, which drain money from their owners, the Review has long been (i) But the formula is not without its imperfections, which have grown more pronounced in recent years. The publication has always been erudite and (ii) but not always lively and readable. (iii), accompanied by a certain aversion to risk taking,			
has pervaded its pages for a long time.			(a) 1 · · · · · · · · · · · · · · · · · ·
A lucrative	© authoritative		An originality An impulsive against the second s
® realistic	© animated		(I) A stalances
© esteemed	(F) trendy		① A staleness
7. Far from innovations, as the patent system was designed to do, the patenting of concepts such as gene sequences give individuals and corporations a legal choke to hold over ideas that should be useful to all.			
A spurring	Julu De usetul	© acknowle	doino
® recognizing		 _	ugiiig
© codifying			

8. During the Renaissance, the use of optical lenses, which were capable of projecting images onto blank canvases,

greatly aided artists by allowing them		
to accurately observe and depict the external world.		
<i>In other words</i> , these lenses were instrumental in conveying		
(A) idealism	© realism	
® optimism	© sanguinity	
© ambition	© verisimilitude	
9. The professor's habitual air of was <i>misleading front</i> , concealing amazing reserves of patience		
and a deep commitment to his student's		
A cordiality		
B irascibility	© diffidence	
© disorganization	© exasperation	
© disorganization	Cxasperation	
10. Advocates for workers' right have adopted a new strategy, one that will require considerable ingenuity but that if successful , could a movement aimed at		
making labor rights an unassailable fea		
(A) frustrate	© affect	
B galvanize	E animate	
© presume	(F) thwart	
Section 12 B CF BE AEI AEI CEH BD BF AB BE		
1. <i>Barring</i> the discovery of new letters,	· · · · · · · · · · · · · · · · · · ·	
fresh information about eminent people is hard to find		
because their lives have been so intensely A ridiculed D embellished		
B scrutinized	© underrated	
© admired	© underrated	
2. <i>Despite</i> having only recently learned to walk, toddlers make the most (i) dance students. Their joy in movement is so pure, so complete and so (ii)		
(A) skilled	① futile	
(B) inattentive	© irrelevant	
© delightful	© contagious	
3. Tagore had a sharply defined sense of the (i) of scientific inquiry. The fact that science dealt in statistics and numbers, that its logic was probabilistic, meant that the domain of moral questions (ii) it: moral questions, for Tagore, required certainties, not probabilities.		

(A) irrationality		D guarded o	over	
(B) limits	(E) lay outside		le	
© futility	futility (F		🖲 was subject to	
4. The modern iron suspension bridge dates from the early 19th century, but it did not have (i) debut, many early suspension bridges were damaged, if not outright destroyed, by the wind. There were few (ii), however, so the form (iii)				
(A) a propitious	© obvious p		G declined	
B a conspicuous	© practical a		(f) inspired	
© an equivocal	© unnoticed		① persisted	
5. The experimental theater company's members know that their performances (i) an audience, that they were dense and unpredictable and not always easy to digest. But none of the techniques used would be (ii) anyone with an interest in music or films. Indeed, they would seem strange only to people who expected to see traditionally crafted plays.				
The actors <i>therefore</i> felt to				
showed only that the critic	_		pany's work.	
A made demands on B had to command	© contemplated by G lambasted E alien to H exploited			
	(F) intuitive f		① misunderstood	
© were sure to please	1 munive i	01	1) illisulideistood	
6. The characters in this comic strip fret about the (i) of their "little counterculture lives", especially when terrible things are happening in the world, but the cartoonist makes their lives (ii) in ways that do not seem (iii) at all. Real things happen here births, deaths, adoptions, affairs, breakups, commitments, ceremonies, civil union and they matter.				
(A) unpredictability (D) stagnate (G) outlandish (E) resonate (H) inconsequential		(H) inconsequential		
© triviality			① intangible	
7. One is that so far, Web services have turned out to be much harder to deliver than their champions had hoped. A hope D hitch				
® snag		© upshot		
© prospect		© reason		
8. Asserting a need to preserve the				

http://i.xdf.cn/zhangyitao

that became the hallmark of her predecessor's tenure,

the new director of Federal Monetary Policy refused to subscribe to rigid or mechanistic rules in policy making. (A) firmness (D) autonomy **B** adaptability **E** strictness © unpredictability **(F)** flexibility 9. Wilson is wont to emphasize the of ants, how ants with full stomachs will regurgitate liquid food for those without, or how the old will fight so the young can survive. (A) beneficence (D) intelligence (B) altruism (E) fecundity © unpredictability (F) fertility 10. At first, most of the famous fairy tales seem so implausible and so irrelevant to contemporary life is *hard* to understand. that their (A) universality (D) ephemerality **B** persistence © survival (F) transience © appeal Section 13 C E CD CEI BDI BDI CD CF DF BC 1. My grandma has a strong belief in all things _____: she insists, for example, that the house in which she lived as a child was haunted. (A) clamorous (D) empirical (B) invidious © sonorous © numinous 2. Consolidating a memory is *not* instantaneous, after all, or *even* _____: every memory must be encoded and moved from short- to long-term storage. Some of those memories are, for whatever reason, more vividly imprinted than others. (A) salutary (D) momentary (B) deliberate (E) inevitable © sequential 3. Many of the *unusual* behaviors attributed to crows -- such as drinking coffee or presenting gifts to people who feed them -are based on (i)_ and therefore fall into the category of (ii) rather than science. A long-term observation (D) anecdote

E speculation

(F) hypothesis

B controlled experiments

© secondhand testimony

4. The notion of film producers as the ogres of the movie business				
has proved an (i) one,				
but according to The Producers by Tim Adler,				
it is <i>not</i> always granted in reality.				
Attacking what he calls the	e "auteur myth"			
the idea of the director as the single purveyor of art in an industry				
otherwise peopled with (ii	i)			
he places at the heart of hi	is book an image of the p	producer, <i>not</i> the director,		
as the primary (iii)	<u> </u>			
A accurate	(D) visionaries	© financial		
(B) hypercritic	© profit mongers	(H) inertial		
© enduring	(F) innocents	① creative		
5. The (i) nature of the candidate's comments is <i>calculated</i> . As a long-standing target of critics who regard him as a radical, he understands that he needs to be as (ii) as possible if he is to overcome those critiques and appear as a (iii) leader.				
(A) opprobrious	D innocuous	© polarizing		
® platitudinous	© truculent	(f) cautious		
© pugnacious	© supercilious	(I) conciliatory		
6. The new art museum's (i) building augurs well for that ambitious institution because it speaks of (ii) contemporary architecture on the part of the board of directors that may (iii) equal astuteness about contemporary art.				
A nondescriptB outstanding	a discernment about			
	© a hostility toward	(I) promise		
© outdated	(F) an intoxication by	① promise		
7. Members of the union's negotiating team insisted on several changes to the company's proposal <i>before</i> they would support it, making it clear that they would <i>no compromise</i> .				
(A) disclose	(D) tolerate	① tolerate		
® reject	© repudi	© repudiate		
© brook	© weigh			
8. Excessive focus on what might have been can cause in us feelings of restlessness and regret, but some scientists are beginning to think that				
fancying an alternative re		effects as well.		
A subtle	© pleasur			
B adverse	© unfavo	rable		
© restorative	(F) tonic	(F) tonic		

9. Apparent flaws in the sculptor's work have not			
its respectful reception by most modern critics.			
(A) determined	(D) prevented		
(B) controlled	© overshadowed		
© undermined	© precluded		
10. Williamson had a fierce commitme	nt to achieving an accord,		
spending enormous amount of time			
trying to forge a consensus out of an often assembly.			
(A) apathetic	① cynical		
(B) fractious	© compliant		
© restive	(F) tractable		
Section 14 B A BF CE CE BDG DF AC B	BD BD		
1. In the solar system, collisions involv	=		
are among the most processes			
images of many solar system objects sh			
a proliferation of impact craters formed			
(A) cataclysmic	© uncontrollable		
B pervasive	© random		
© misleading			
2. Many creative photographers were	iengnted		
to find in instant photography a mode	ah ata awar larra a		
that encouraged them to <i>stop viewing</i> photography as			
and start viewing it as something			
they could handle with spontaneity, even derision. A sacrosanct D egalitarian			
	© egalitarian		
® ephemeral	© autonomous		
© malleable			
o Decembed a halanghin has guestioned			
3. Recent scholarship has questioned	d the world		
the (i) of tropical forests around			
-	Archaeologists have shown, for example, that the largest contiguous tract of		
what was thought to be virgin rain fore			
had been transformed into a cultural pa	——————————————————————————————————————		
and many of the forest islands in West	Africa's savanna-iorest transition zone		
are (ii) as well. (A) diversity (D) isolated			
(A) diversity (B) naturalness	© isolated		
	9		
© sustainability	(F) anthropogenic		

	4. The researcher found that in assessing others,		
many people hold an unconscious view that			
competence and warmth are (i):			
when they perceive a person to be highly capable,			
they infer that he or she must have a tendency to be (ii)			
equally important			
® mutually reinforcing	© unfeeling		
© inversely related	© disingen	uous	
5. Mr. Stevens found that home sch	ooling,		
far from representing (i) philo	osophy,		
(ii) some of the most widely ac		n ideas that	
children should be treated as individual	-		
and even a measure of discretion ov			
(A) a benign	① overcom		
B an orthodox	© embodie	S	
© an anomalous	© anticipat	es	
6. Most Capuchin monkey conflict	involves		
such a (i) repertoire of gest		gnals	
that it is <i>difficult</i> for researchers		0	
to tease apart the meanings of the in	ndividual signals		
This (ii) is (iii) by			
that many signals seem to shift in m			
according to the context in which they are produced			
and the developmental stage of the individuals producing them.			
and the developmental stage of the	marviduais prod	acing them.	
	_	1	
A precise D proble	em	© augmented	
(A) precise (D) proble (B) rich (E) oppor	em tunity	© augmented ⊕ ameliorated	
A precise D proble	em tunity	© augmented	
A precise B rich C straightforward D proble D oppor D oppor D oppor	em tunity ght	© augmented ⊕ ameliorated	
A precise B rich C straightforward C straightforward D proble C oppor C oversi	em tunity ght	G augmented H ameliorated I anticipated	
A precise B rich C straightforward The problem of	em tunity ght ted per of a bridge do	G augmented H ameliorated I anticipated	
A precise B rich C straightforward C straightforward D proble C oppor C straightforward F oversi Architects may be more extrover and therefore the more member but they are not always the most essential.	em tunity ght ted per of a bridge desential.	G augmented H ameliorated I anticipated	
A precise B rich C straightforward C straightforward D proble O oppor O straightforward F oversi Architects may be more extrover and therefore the more members but they are not always the most ess A indispensable	em tunity ght ted per of a bridge desential. © visible	G augmented H ameliorated I anticipated	
A precise B rich C straightforward C straightforward C straightforward D proble C oppor C oversi Architects may be more extrover and therefore the more members but they are not always the most ess A indispensable B conscientious	tunity ght ted per of a bridge desential. © visible © valuable	G augmented H ameliorated I anticipated	
A precise B rich C straightforward C straightforward D proble O oppor O straightforward F oversi Architects may be more extrover and therefore the more members but they are not always the most ess A indispensable	em tunity ght ted per of a bridge desential. © visible	G augmented H ameliorated I anticipated	
A precise B rich C straightforward C straightforward C straightforward C straightforward C straightforward C straightforward C oversi A rchitects may be more extrover and therefore the more members but they are not always the most ess. A indispensable C reliable	tunity ght ted per of a bridge desential. © visible © valuable F salient	© augmented	
A precise B rich C straightforward C straightforward F oversi 7. Architects may be more extrover and therefore the more members but they are not always the most ess. A indispensable B conscientious C reliable 8. Although scientific progress lead	tunity ght ted per of a bridge desential. D visible E valuable F salient	G augmented H ameliorated I anticipated esign team,	
A precise B rich C straightforward C straightforward C straightforward C straightforward C straightforward C oppor Architects may be more extrover and therefore the more members they are not always the most ess A indispensable C reliable 8. Although scientific progress lead one observation that has remained	tunity ght ted per of a bridge desential. © visible © valuable F salient s to constant rev over the	G augmented H ameliorated I anticipated esign team,	
A precise B rich C straightforward F oversi 7. Architects may be more extrover and therefore the more members but they are not always the most ess. A indispensable B conscientious C reliable 8. Although scientific progress lead one observation that has remained there are a lot of insects in the world.	tunity ght ted per of a bridge desential. D visible E valuable F salient s to constant rev over the	G augmented H ameliorated I anticipated esign team,	
A precise B rich C straightforward F oversi 7. Architects may be more extrover and therefore the more members but they are not always the most ess. A indispensable B conscientious C reliable 8. Although scientific progress lead one observation that has remained there are a lot of insects in the work some 950,000 species have been identification.	tunity ght ted per of a bridge desential. © visible © valuable F salient s to constant rev over the d: entified.	G augmented H ameliorated I anticipated esign team, rision of ideas, e years is that	
A precise B rich C straightforward F oversi 7. Architects may be more extrover and therefore the more members but they are not always the most ess. A indispensable B conscientious C reliable 8. Although scientific progress lead one observation that has remained there are a lot of insects in the world.	tunity ght ted per of a bridge desential. D visible E valuable F salient s to constant rev over the	G augmented H ameliorated I anticipated esign team, rision of ideas, e years is that	

9. Anne Carson's book <i>Nax</i> is, very deliberately,		
literary object <i>the opposite of</i> an e-reader, which is designed to vanish in your palm as you read on a train.		
(A) an evanescent (D) an unwieldy		
=	·	
B a cumbersome	© an ephemeral	
© an immutable	(F) a flexible	
10. One of the peculiarities of humans	is that	
we irrationally gravitate to the predicta		
whatever the reasons for this	ble and avoid risk,	
it is <i>hardly</i> a sound basis for dealing wi	, ith compley long-term problems	
A eccentricity	© proclivity	
B predilection	© wavering	
© vacillation	(F) cowardice	
© vacination	Cowardice	
Section 15 E C BD BE AE AEG AC CE A	JE CD	
Section 15 E C DD DE AE AEG AC CE A	il CD	
1. Some ethicists worry that		
a deeper understanding of the brain ma	oy ha tantamount to	
If we discover that free will is an illusion	~	
	•	
how will we hold people responsible for their actions? A vindication D valediction		
B proscription	© valediction © exculpation	
© ministration	© excurpation	
© ininistration		
2. The stories in Yiyunshi's recent collection are distinctive,		
particularly for <i>the strong contrast bet</i>	·	
their emotional intensity and their consistently tone. A affable D irascible		
(B) ebullient	© nascible © overwrought	
© measured	© overwrought	
© measured		
3. Scholarly works on detective stories	9	
suggesting that there is something vaguely wrong		
with adults who spend their time reading such fiction and <i>certainly</i> something (ii) those who devote energy to its analysis.		
A chronologies	© awry in	
® apologies	© astute about	
© synopses	© courageous about	
4. Co morbon all alassa de la constitución	th an area time the size are a 1	
4. So, perhaps the lesson is that <i>rather than</i> wanting their monarchy		
to (i) its modernized Scandinavian counterparts,		
the British public cherishes it most when it is most (ii)		

(A) discount		© egalitaria	n	
B emulate		E anachronistic		
© commend		(F) regal		
© commend		1 Tegal		
5. He was <i>never</i> (i): he was <i>nothing if not</i> (ii),				
so he forbore for the present to declare his passion.				
(A) impetuous		Doorish		
® thoughtful		© circumsp		
© chivalrous		© spontane	ous	
6. <i>Although</i> political events in different countries were <i>not</i> (i), in the 19th century, their interrelationship was (ii), compared with the present, when interdependence has become far greater:				
(iii)ceased to				
(A) unconnected	© condition		© isolationism	
® trivial	© superficia		(f) resilience	
© simultaneous	f transpare	ent	① idealism	
7. Well organized and researched and including all significant discoveries of medical scientists, the History of Western Medicines has been justly called				
(A) encyclopedic		© rambling		
B long-winded		© overbeari		
© exhaustive © undiscriminating				
8. Science is arguably a very high-minded pursuit, but that is not to say that all of its practitioners are as numerous articles alleging				
overly generous pharmaceutical industry		, - ,		
(A) conventional (B) clever		① ingenious		
		© blameless		
© unimpeachable		© predictab	<u>ie</u>	
9. In a field of egotists, Bloomfield is, always praising her competitors and punctuating her correspondence with self-deprecating remarks.				
(A) unassuming	<u>espondence w</u>	① ingenuou		
(B) complimentary		© ingention © cutting	<u> </u>	
© acerbic		© cutting © modest		
⊗ accibic		Modest		
10. Because its previousl	<i>y</i> bel	liefs		

http://i.xdf.cn/zhangyitao

have become the core tenets of mainstream politics,

with no skeptics to persuade, its purpose evaporated.

the activist group disbanded;

(A) arcane	① idealistic
(B) seditious	€ popular
© quixotic	© conventional

Section 16 D A AE CDI CEH ADI DF CD AF CE

1. Politicians who invoke the founders of the United States in support of their views *seem to imply* that the founders consistently concurred in their own views when *in reality* they were a highly _____ group of thinkers.

(A) erudite	© contentious
(B) innovative	© methodical
© predictable	

2. Of all her works, this play

is the most dependent on the dramatic conventions of the author's day; it was both the *least* of her plays and the most commercially successful.

(A) experimental	① lucrative
(B) popular	© contemporary
© formulaic	

3. One way to predict the effects of global climates change on an ecosystem is to extrapolate current trends in global change factors into the future.

A (i)_____ of this method is that

its predictions (ii) _____ actual observations,

but the method also makes the questionable assumptions

that the future will resemble the present.

A virtue	① dispense with
(B) drawback	© derive from
© peculiarity	(F) improve upon

4. Just because, as a photographer,

Friedlander (i) _____ places that most people consider ugly

does not mean that he is out to prove they are beautiful.

Instead, his work suggests that the photographer simply

 ${\color{red} {\it cannot}} \ {\color{blue} {\rm ignore}} \ {\color{blue} {\rm so}} \ {\color{blue} {\rm much}} \ {\color{blue} {\rm of}} \ {\color{blue} {\rm the}} \ {\color{blue} {\rm built}} \ {\color{blue} {\rm American}} \ {\color{blue} {\rm landscape}}$

but is obligated to (ii) what we pass through day in and day out, regardless of (iii)

· eg a. a.c. eg (111)			
A tends to avoid	(D) document	© authenticity	
(B) is harshly critical of	© emulate	① truthfulness	
© is interested in	(F) discredit	① aesthetics	

5. China's rapidly growing population is the main threat facing large carnivores in the People's Republic of China.

Increasingly, policies aimed at limiting population growth have been (i):			
nevertheless, the country's vast size and the isolation of many its regions			
mean that human populat	ions in areas		
where large carnivores stil	ll occur (ii)	·	
This human pressure has	(iii) the	South China	tiger.
(A) modified	© could start to decline G celebrated		
B de-emphasized	© can grow unchecked ⊕ doomed		
© implemented	(F) have stab	ilized	① bypassed
6. Behavior economists have come to believe that a (i) of choices can be <i>paralyzing</i> , as Schwartz pointed out in the recent book <i>The Paradox of Choice</i> . Studies of retirement plans show that the more investment choices a plan offers, the less likely people are to participate in it. It may follow then, that <i>a lack of flexibility</i> in certain plans <i>may actually be</i> a (ii)			
People reasonably (iii)		antages <u>in ex</u>	change for peace of mind.
A surfeit	© virtue		© foresee
® reduction	© conundru		(H) forestall
© stabilization	© revelation	1	① forgo
7. It is <i>hardly</i>			
B disarray		© loyalty	CSS
© unruliness		© loyalty © perfection	
© unrumess		(F) perfection	I
8. Explorers could <i>not</i> build each others' knowledge if they could <i>not</i> trust the records of previous explorers, <i>thus</i> exploration depended on the of those who had gone before.			
(A) collegiality (D) meticulousness			
B endurance © eminence			
© exactitude			
9. <i>Although</i> its director that the movie uses a documentary approach in portraying the famous sit-down strike, in practice its characters are heavily fictionalized and fall into familiar Hollywood types.			
® concedes		① disputes	

10 Joshua Cisamba Pagaka found that			
10. Joshua Gisemba Bagaka found that			
the pedagogical results of group project	S		
and other engaged learning activities			
in Kenyan mathematics classroom were	£:		
such activities, then, may <i>not</i> be	1		
the best way of improving mathematics			
(A) overstated	© discouraging		
® counter-intuitive	E inconsistent		
© mixed	(F) inexplicable		
Section 17 D B BD AD BE AEH BF EF A 1. <i>Though</i> we live in an era of stunning			
many otherwise educated people remain			
indifferent to or contemptuous of such	achievement,		
even going so far as to their i	gnorance on basic physics.		
(A) decry	D boast of		
® conceal	© downplay		
© remedy			
	2. Carmen's affection to her sister, though not, is plainly too great to permit a painless departure.		
(A) unsteady	© ambivalent		
B unbounded	© careless		
© noticeable			
3. The (i) of disseminating the vast scientific knowledge of our time to the vast non-scientists shows real (ii) the magnificent achievements humanity is capable of, like allowing an outstanding piece of art work to molder in a warehouse.			
A triumph	① indifference to		
B failure	© enthusiasm for		
© diffusion	(F) glory of		
4. So (i) is the reputation of the city's police force for (ii) that whenever a new police chief take office, he or she routinely promises to clean up the force.			
A persistent	© corruption		
® recent	© efficiency		
© discouraging	© inexperience		
5. Readers may <i>initially</i> be irked by the book's <i>apparent</i> (i)but, once immersed in the author's prose, they may come to regard the work's (ii) as an asset.			

http://i.xdf.cn/zhangyitao

(A) flippancy	© subtlety
(B) aimlessness	(E) discursions
© tendentiousness	(F) exhaustiveness

© tendentiousness		(F) exhaustiveness
	:	
Laws protecting are intended to stin	intellectual property	y
	-	ever enjoyed legal protection
=	ought to be of great in	
	rms of creative ende	
as a result of uncor		avoi (i)
•		ellectual property law.
_	otected creative wor	· ·
•	gal rules against cop	
-		urishing is sustained.
(A) languishing		© declines in originality
® proliferating	_	(H) manages to thrive
© diversifying	© relax	① openly invites imitation
- ,		- 1 -
7. The major	of such popul	lar history is that <u>it betrays no interests</u>
		our understanding of an issue.
A characteristic		① quandary
® shortcoming		€ ploy
© dilemma		F fault
8. <i>After</i> continuou	sly rising in the sum	mer,
the commodity pric	ce fell, leaving the an	alysts wondering
whether the downward trend is a turning point,		
<i>or</i> before th	ne demand picks up	in winter months.
A spike		① portent
B upsurge		© lull
© harbinger		© respite
9. Doris Kearns Goodwin's <u>elegant, incisive study</u> of Lincoln		
	se knowledge of Lin	
_		nd popular mythology
as well as those wh	o are experts.	
(A) gratify		© confuse
® entice		© perplex
© inspire		© please

10. *Although* in his new book

he tends to repeat himself like a _____ uncle,

McHughen makes a persuasive case

for the safety of thinking with genes to create new foods.

(A) taciturn	① cantankerous
® reserved	© loquacious
© prototypical	(F) garrulous

Section 18 B CE AE AEG BDH AFG EF CE AF BC

Section to b CE AE AEG both Arg Er CE Ar bC			
1. If the study proves that bears are still endemic to the area,			
the proposal to introduce additional beau	•		
will probably face <i>less opposition</i>	•		
since the plan would then involve	a historic population,		
not trying to build a population from sc			
A reclassifying	© publicizing		
® augmenting	© winnowing		
© forestalling			
2. The (i) of molecular oxygen	on Earth-sized planets		
around other stars in the universe woul	d <i>not</i> be (ii) sign of life:		
molecular oxygen can be a signature of	photosynthesis (a biotic process)		
or merely of the rapid escape of water			
from the upper reaches of a planetary a	tmosphere (an abiotic process).		
(A) dearth	① a controversial		
® presumption	© an unambiguous		
© detection			
3. The author argued that the field of sociology has been overly (i), partly because, for many scholars,			
the edges of the social universe are defining this era of increasing globalization, h			
sociology is presented with a historically			
to transcend its <i>former</i> (ii)	y distinct opportunity		
A narrow in scope	① utilitarianism		
B susceptible to fads E parochialism			
© averse to empiricism	(F) historicism		
4. Now that photographic prints have become a popular field for collectical auctions are becoming more (i) It is not just the entry of new collections that is causing this intensification. Established collectors' interests are also Those who once concentrate on the work	s into the field becoming more (ii)		
of either the nineteenth century pioneers			
or the twentieth century modernists			
are <i>now</i> keen to have (iii) collections.			

(A) competitive	① fickle	© com	prehensive
(B) tedious	© wide-ranging	_	
© exclusive			ressive
	ys an innovative mode of a	_	
his study offers <i>yet</i> another examination of quite (i) ground			ground
<i>nearly</i> , the cultural idea			
	servationist writers in the e		entieth century.
	d changing internal dynam	ics	
of the Norwegian subcultu			
constitute a particularly w			
•	authoritative work of schol	ars in th	e field
will (ii)little in T	•	· ·	
(A) unfamiliar	(D) find	G accı	
® well-worked	© understand	H new	
© fruitful	(F) reveal	(I) reco	ognizable
6. If you wish to make a novel (i) a field of study, you must master what scholars have already said on the subject but at the same time keep in mind the (ii) received opinion, which can (iii) a nascent idea before it can develop.			
	nptation to reject		G quash
		(H) embrace	
			① inspire
7. In a book that inclines to, an epilogue arguing that ballet is dead arrives simply as one more overstatement. (A) pessimism (D) vagueness			
B misinterpretation		© exaggeration	
© imprecision	imprecision F hyperbole		
8. <i>Not only</i> was this writer <u>content to leave the reading public in the dark</u> , she seems to have the role of trickster, seeding her works with apparent clues that led nowhere.			lic in the dark,
A rejected	© participa		
(B) disdained	© delighted		

9. William Perkins, his ____ speaking style *notwithstanding*, has long been seen as the moderate fare of his political party.

© relished

(F) developed

がいたり さんこ 英土がは 300 桝が加		
(A) fiery	① unremarkable	
® genteel	(E) affable	
© bumbling	(F) impassioned	
or military in the state of the		
10. The political upheaval caught most		
despite the warning of some con	imentators,	
it had never seemed that imminent.	8: 1:00	
(A) stern	(D) indifferent	
B prescient	© repeated	
© prophetic	(F) apathetic	
Section 19 B A BD BD BEH CF AB CE CD		
1. Slight but variations in the time	ning of the star's light pulses	
led astronomers to deduce that it was b		
by three planets orbiting around it.		
(A) subtle	① undetectable	
® regular	(E) inconsequential	
© explicable		
almost all who have worked with him say he is a disciplined intellectually for A specious	midable, and very tough politicians. © trivial	
® pervasive	© ambivalent	
© irreversible		
3. <i>Unlike</i> the elected branches of the U where making personal connections wi is (i) and almost (ii) politithe United States Supreme Court contiits members should communicate with almost exclusively through formal opin and even then through ceremonial rithat the date back to the nineteenth ceremonial rithat the date back to the	ith citizens ical efficacy, inues to maintain that ithe public nions tuals	
(A) frowned upon	① a requirement for	
B rampant	© a detriment to	
© disregarded		
4. Scientists <i>once</i> said that cosmology where the ratio of theory to data was _ there was an abundance of theories but <i>Recently</i> , <i>however</i> , that ratio has <i>flippe</i> . A huge and ever-increasing amount of	: <u>t almost no data</u> . <i>ed</i> .	

		-1/021 300 (0T1/1/1/A)		
A completely unkr	iown	© eliminated		
® nearly infinite		© supported		
© always variable		© clarified		
5. The material cov	vered in this article in <i>previous</i> publica	tions		
	neglected areas ren			
the article contains		named unexplored;		
A skirted	10 (II)	① revelations		
B scrutinized		© distortions		
© countered		© distortions © conclusions		
© countered		Conclusions		
6. The historian of ancient science Otto Neugebauer concluded that Babylonian astronomical texts are (i) because everything has been eliminated from the astronomy except observations and the mathematical consequences of an initial hypothesis about the fundamental character of the astronomical movements. This judgment cohered with the high level of mathematical theory, which (ii) mathematical computation				
together with empi	rical observation as	(iii) of science		
and denied any role	e to speculative hypo	otheses of a strongly theoretical nature.		
(A) questionable	© repudiated	© end result		
B scientific	© admitted	(H) necessary characteristic		
© limited	© confounded	① discredited path		
7. Noise suppression in phones can play an important role in making cellphones networks more efficient, since when sounds that are to the meaningful signal are transmitted, precious network band width is wasted.				
(B) detrimental		© limited		
©irrelevant		© extraneous		
8. The reconstructed poem is beautiful and also probably: it is the only known work of medieval Hebrew verse written by a woman. A singular © counterfeit				
B unique		© valuable		
© archaic		(F) fake		
9. Joshua Gisemba Bagaka found that the pedagogical results of group projects and other engaged learning activities in Kenyan mathematics classrooms were: such activities, then, may <i>not</i> be the best way of improving mathematics education.				
then, may not be the best way of improving mathematics education.				

新东方 GRE 填空机经 500 解析版					
(A) overstated	① discouraging				
® counter-intuitive	(E) inconsistent				
© mixed	(F) inexplicable				
10. Much of the literature about railroads seeks someone to, and it is <i>thus</i> replete with encomiums to railroad entrepreneurs and managers.					
(A) indict	© valorize				
® rehabilitate	© emulate				
© exalt	(F) excoriate				
Section 20 D B CE CE BEG BEI CE CE AD BD 1. <i>Though</i> the volume of radioactive waste produced by nuclear power plants is, the problem of how to dispose of that waste is <i>not</i> : <i>rather</i> , it is of major importance.					
(A) unmanageable	(D) small				
® troubling	© deceptive				
© significant	<u>© иссорите</u>				
2. <u>Investors are grateful that the attorney general has stepped in</u> to pursue inquiries into the misfeasance in the financial markets, <i>given that</i> the regulators officially charged with policing the industry have been					
(A) tenacious	© implacable				
® diffident	© straightforward				
© meticulous					
3. The author suggests that cinema archives should become more like museums, justifying their existence by selecting, grouping and commenting on important films. By thus (i) films, archives would not only serve as repositories, but would provide (ii) as well.					
(A) improving	© conservation				
® restoring	© education				
© interpreting	© income				
4. "Argument" may be an overly (i) word to apply to the gossamer contrivance that is <i>A summer of Humming birds</i> .					

http://i.xdf.cn/zhangyitao

In what seems a self-conscious (ii)_____ of its mascot,

following the various whims of its authors.

the book flits from one subjects or moment in history to another,

A archaic	① repudiation
(B) imprecise	(E) emulation
© robust	(F) misrepresentation
5 The skin of the poison dart frog	

5. The skin of the poison dart frog contains deadly poison called batrachotoxins.									
			iamo						
	_ of the toxins has re		ngma,						
_	t (ii) them		0.001111						
	ggests that the mely			ce .					
-	ecimens all contained								
	se beetles are (iii)	by the fro		on.					
A effect	D pressure		G eat						
B origin	© produce			⊕ neutralized ① poisoned					
© purpose	© suffer from	<u>m</u>	(1) poi	sonea					
< TATI									
	entific model emerge		1	-:+:C:- 1:++					
	that paradigm tend								
	ting articles for publ	ication is tilte	<u>a towa</u>	ra positive results.					
But once the paradi	_								
	tives shift in the opp			11' ''					
	e more likely to be co								
-	when they (iii) what has become the establish view.								
(A) tweaking	© is initially articulated © bolster								
® affirming				(H) circumvent					
© controverting	(F) is about to be att	tacked		1 undermine					
•	e scientific approach		_						
even when individual researchers do bias or partiality,									
others can correct them using a framework of evidence									
on which everyone broadly agrees.									
(A) overreact to		© recoil fron	n						
B deviate from E yield to									
© succumb to	© succumb to								
8. The <i>initial</i> , <u>widely shared</u> pessimism <i>turned out</i> to be,									
because it ignored the many things									
that would be done with resources left behind.									
(A) unintelligible (D) unimaginative									
B unfathomable E unjustified									
© unfounded									

9. *Despite* a tendency to be overtly _____, the poetry *does not* consist solely of pious sentiments: it sparks the imagination and provides lively entertainment.

机示力 GRE 填充	≥机经 500 解析版			
(A) preachy	© sanctimonious			
(B) querulous	© plaintive			
© insincere	(F) disingenuous			
10. <i>Though</i> it may seem as if more than a century of has made the electrical grid an all-encompassing web connecting the whole of the continent,				
many vast and beautiful areas remain v A refinement				
	© augmentation			
B expansion	© omnipresence			
© ubiquity	(F) isolation			
Section 21 B B BE CE AF BDG BD AB A 1. With the numerous opponents of	AC CD			
the controversial new taxation measure	e in such a fury.			
anyone who publicly advocated the me	· · · · · · · · · · · · · · · · · · ·			
did not fail to meet with usage.				
A politic	© respectful			
® severe	© dejected			
© sober				
2. The paleontologist examined the problem <i>afresh</i> , believing that the <i>accepted</i> classification the essential continuity of the specimens by making specious distinctions among them.				
(A) disproved	① divulged			
B belied	© relaxed			
© conflated				
3. Invention was (i) the work of the ancient Greek historians, whose writings were filled with long and often purely fictitious speeches by great historical figures. The animating force in historical writing was rhetoric rather than (ii) Even well into the eighteenth century, not a few historians continued				
to understand themselves as artists, <i>given</i> a license to invent.				
A discouraged in	© eloquence			
	B a hallmark of E evidence			
© exceptional in	(F) imagination			
4. Scholars have marveled over the (i) that Shakespeare displays in his works, noting that such broad learning is all the more remarkable given that books were relatively (ii) in Shakespeare's time.				

(A) 1' 1		(S) 1:C:				
(A) meticulousness (D) edifying						
® humor		© scarce				
© erudition		(F) inexpensi	ive			
_	5. She was never (i) : she was nothing if not discreet,					
so she (ii) for the	present to de	clare her pass	sion.			
(A) precipitate		(D) pretended	d			
B tactful		© decided				
© thoughtful		(F) forbore				
6. The slow pace of job creation was without precedent for the period of recovery from a recession, but the conditions that conspired to cause the recession were also (i) The stock market declined sharply, and rampant business investment slumped. Then an ensuing spate of scandals (ii) public trust in the way companies were run. And yet, despite these powerful (iii) to growth, the recession proved surprisingly mild.						
(A) heartening	(D) weakened	[© counter-force			
B atypical	© illuminate	ed	(H) stimulants			
© ambiguous	© consolidat	ted	① concomitants			
7. A cure for the common cold has been so elusive that it has become a modern symbol of						
(A) danger						
		© sloth				
© unease		(F) apathy				
8. The dictators gleaming military uniform and imperial paraphernalia sharply contrast with the fashion favored by most other contemporary political leaders. A unostentatious D majestic						
® modest		(E) formal				
© august		(F) casual				
9. <i>Despite</i> her <i>rather</i> choices, Moreland was <i>neither</i> a rebellious spirit nor someone who saw herself as anything out of the ordinary.						
(A) unconventional		① flamboyant				
(B) impractical		© successful				
© quirky		© lucrative				

10. His premiership, seemingly cast-ir				
is now so vulnerable that even a good of	•			
does no more than buy him a few week	s of			
from rebels within his own party.				
(A) controversy (D) relief				
(B) reproach	(E) blame			
© respite	(F) deference			
Section 22 D B AD CF CEH CEI AE BE	CF CF			
1. In the last two hundreds years,				
the practice of archaeology has change	d greatly,			
from digging up ancient artifacts for us	9			
to analyzing the detritus of everyday lif				
and <i>thus</i> from to data collection				
(A) supposition	① treasure hunting			
® theorizing	© scientific discovery			
© fact-finding				
2. The identity of hominid remains found in a cave in the Altai Mountains was, until Paabo and his colleagues ended the speculation by showing that DNA sequences indicated the bones belonged to Neanderthals.				
(A) extraneous				
B conjectural	© consistent			
© improbable				
3. The documentation of Earths biodiversity is <u>complicated</u> by the (i) taxonomists. Those experts in classifying species tend to be (ii) North America and Europe, whereas most of the undocumented biodiversity is likely in the tropics.				
(A) uneven distribution of	© clustered in			
(B) theoretical commitments of	© oblivious to			
© professional rivalries among	© exported from			
4. For decades, economic ideas have been (i) political purpose. Economists, for example, have peddled their theories as a way of gaining public prominence or political appointment, while politicians have (ii) economic doctrines as possible solutions to the nations social problems.				
(A) undermined by (D) rejected				
B inspired by E ignored				
© exploited for	© promoted			

5. Computers make it spectacularly easy to search for particular pieces of information in downloaded texts.					
And doing research in this strategic, targeted manner can feel (i)					
Instead of (ii) th	_	~			
you can approach the boo		_	_		
You, not the author, are t	-	wir questions	unu (m)		
(A) disorienting	① disregard	ing	© begin to discern		
- uncorrenting	© disregura	8	the author's intent		
(B) humbling	© surrender	ring to	(H) glean precisely		
©8			what you want from it		
© empowering	(F) imitating		(I) evaluate the book		
© empowering			on its own terms		
			on its own terms		
6. There are two opposir	ng theories				
about mountain formation		over the nest	40 million years:		
either the surge of moun		over the past	40 mmon years.		
(i) the global cool	U	rea			
The first of these two the	<u> </u>				
widespread mountain bu					
as a result of the (ii)					
For example, mountain g			; ;		
once established, they in		-			
thus lowering temperatu	_		_		
(A) superseded	① disparity		© unpredictable		
(B) halted	© feedback		(H) static		
© caused	© complexit	ty of	① self-perpetuating		
-a .					
7. If giant x-ray flares		_	_		
churn circumstellar disks			 '		
such as Earth once was, f					
it would be an ironic twist on our conception of x-ray flares as					
9	(A) dangerous (D) ephemeral				
® predictable		© perilous			
© ancient					
8. Despite their cultural and social significance,					
rapid growth, and widespread appeal in China,					
video game <i>unlike</i> traditional media have received attention					
from international communication researches.					
(A) undue (D) focused					
B scant					

9. Although Wynne claims to recognize that				
evidence is <u>available to make</u>				
she offers them <i>nonetheless</i> , <u>arriving a</u>				
(A) concrete	① indirect			
® finite	© conclusive			
© insufficient	(F) meager			
414 14 14 1				
10. Although the biography never expl				
what role the dynamic between Mr. Me	-			
might have played in the development	of his personality,			
the author offers plenty of	© reflection			
M mystification B elucidation	© reflection © obfuscation			
_				
© speculation	(F) conjecture			
Section of D.P. DE AE AE CEC DE ACC				
Section 23 D B BE AF AE CEG BE AC	DD AD			
1. <i>Though</i> humanitarian emergencies				
are frequent features of television news				
such exposure <i>seldom</i> the pul				
-				
which rather seems resigned to a sense of impotency. (A) paralyzes (D) galvanizes				
B demoralizes	© exasperates			
© assuages	© cxaspcrates			
© assuages				
2. The science of astronomy was begun	n by amateurs			
and today remains dependent on their	· ·			
which are incisive <i>by virtue of being</i>				
that often vitiate the work of profession				
A characterized © contradicted				
B unencumbered	© inspired			
© supported	⊕			
© supported				
3. In aquatic environments, the herbicide atrazine				
is more likely to (i) developing amphibians				
when it is highly diluted than when it is much more concentrated,				
a new study suggests.				
Although counter-intuitive,				
the finding is (ii) some past research on atrazine				
and studies showing that other hormonally active compounds				
are most damaging at trace concentrations.				
(A) supplant (D) unanticipated given				
® kill	© consistent with			
© circumvent	(F) undiminished by			

4. Mr. Billington, at times, can be a (i)					
For instance, $\underline{\text{he deplores}}$	For instance, he deplores the Royal Shakespeare Company's				
eight-and-a-half hour version of Nicholas Nickelby,					
which many found (ii)	<u> </u>				
A naysayer		(D) perplexing	g		
B pushover		© unpredict	able		
© braggart		(F) absorbing			
5. Except for a few passage	ges in the biog	raphy			
in which the subjects flaw	<u>s</u> are (i)				
the authors treatment of h	er subject is ((ii)			
A too harshly judged		© erudite			
® analyzed in depth		E judicious			
© frankly acknowledged		© acrimonio	ous		
6. Given our species incre	easing number	rs and appetit	es		
which are reflected in and	compounded	by global clin	nate change		
even (i) species a					
become endangered withi	n the foreseea	<u>ble future</u> .			
If we are to <i>avoid</i> a calam	itous loss of b	iodiversity,			
according to Golbe, we can	nnot simply le	et nature take	its course.		
Ongoing conversation ma					
as we have, in a sense, become nature,					
and the responsibilities that come with the role cannot be (iii)					
(A) exotic	(D) ineffective	e	© jettisoned		
® vulnerable	© obligatory	7	(H) assumed		
© now common	© promising	5	① contrived		
7. There are great	in countri	es greenhouse	e gas emissions,		
especially in <i>per capita</i> terms:					
while the United States and China are similar in aggregate emissions,					
<u>United States per capita emissions are a huge multiple of China's.</u>					
(A) distortions					
B disparities E variances					
_		© vacillations			
8. <i>Despite</i> her <i>rather</i>	choices,				
Moreland was <i>neither</i> a re	ebellious spirit	t			
<i>nor</i> someone who saw herself as anything <u>out of the ordinary</u> .					
(A) unconventional		① flamboyant			
(B) impractical		© successful			
© quirky		(F) lucrative			

9. There is frequently a protracted time interval between				
the introduction of an innovative musical composition				
and its public acceptance:				
the concert-going public often spurns t	he			
in favor of the familiar for a prolonged	period.			
A comprehensive D original				
(B) intricate	© intelligible			
© novel	(F) complex			
10. The concept of the Hellenistic period	od in ancient history			
has proved useful but also				
with scholars disagreeing on the dates	when the period began and ended.			
(A) slippery	① deceptive			
(B) elusive	(E) futile			
© fruitless	(F) compelling			
Section 24 E C E AD BFH CEI AF EF A	C CF			
1. History teaches us that science is <i>no</i>	t enterprise,			
indeed, it is quite the opposite, a motle	y assortment of tools			
designed to safeguard researchers again				
(A) an opportunistic (D) a collective				
® an anomalous	© a monolithic			
© a haphazard				
- 1				
2. There is in the director's m	ost recent film			
that keeps the melodramatic possibilities latent in its script safely at bay.				
(A) a mawkishness (D) an ostentatiousness				
® a predictability	© an emotiveness			
© an austerity				
3. <i>Few</i> studies have been published on ground-squirrel dispersal,				
and most of them have involved very small sample sizes,				
thus most statement regarding ground-squirrel dispersal				
must be considered .				
(A) invaluable	① routine			
® unexceptional	© conjectural			
© inveterate				
<u> </u>	1			
4. <i>Since</i> fibromyalgias symptoms				
can be (i) and can (ii) other disorder,				
and its diagnosis depends largely on patients descriptions				
rather than blood tests or biopsies,	tions descriptions			
fibromyalgias cause and treatment have been the subject of much debate.				
moromyaigias cause and treatment have been the subject of much debate.				

新朱力 GRE 填空机经 500 解析版					
(A) wide-ranging		(D) mimic			
(B) distinctive		© illuminate			
© debilitating		© preclude			
			_		
5. Many fairy tales	are <u>co</u>	mplex narrati	ves of wish fu	<u>lfillment</u> .	
They teach the read	ler that	į			
a struggle against s	evere d	lifficulties in l	ife is (i)		
that it is an intrinsi	c part	of human exis	stence,		
and that if one does	s not (i	i) <i>bu</i>	t steadfastly n	<u>neets</u>	
unexpected and oft	en unju	ıst hardships	,		
one <u>masters all obs</u>	tacles a	and <i>at the end</i>	<mark>/</mark> (iii)	•	
A atypical		① preserve		© elicits adversities	
B unavoidable		(E) improvise	2	(H) emerges victorious	
© insurmountable		(F) shy away		① evades achievements	
6. The writer argue	es that	iewelrv-grade	e diamonds.		
because they are bo	_				
prove one of two co					
their purchasers ha					
they can spend it or					
<i>or</i> their purchasers	_		making othe	rs think	
they have such wea			_		
(A) flawless	(D) du			eciate in value	
B fungible	E use	eless	(f) reflect the buyers connoisseurship		
© expensive	(F) irre	eplaceable	① serve no p	practical purpose	
7. In Ramachandra	an's op	inion,			
it is perfectly accep	table to	propose bol	d speculations	s about the brain,	
even if these specul	lations	seem;			
as Ramachandran f	frequer	itly remarks,	science thrive	s on risky conjecture.	
(A) unfounded			© verifiable		
B premature			© testable		
© controversial			(F) baseless		
·					
8. In order to cultivate new repertoire,					
the music industry is providing a hearing for <i>previously</i> composers.					
(A) idle (D) renowned			l		
(B) thwarted		© anonymous			
© celebrated					
9. The concert hall	s suspe	ended ceiling	is two-inch-th	nick plaster	
that reflects low-fre	-	_	•		
<i>similarly</i> , all wall s	urfaces	s are angled a	nd shaped		
to sound from the stage throughout the audience area					

http://i.xdf.cn/zhangyitao

to _____ sound from the stage throughout the audience area.

新东方 GRE 填空机经 500 解析版			
(A) diffuse	① dampen		
(B) amplify	© eclipse		
© spread	(F) deaden		
10. <i>Although</i> many skeptics of the scientific theory critiques that have long since been disproved , some of the doubters arguably bring up valid points.			
® revise	© neglect		
© recycle	F rehash		
 Section 25 A B BF CE CD CFI AC AC AC BC What once seemed a quixotic vision the "Subway to the Sea", connecting Union Station in downtown Los Angeles to the Pacific Ocean in Santa Monica no longer seems quite so 			
(A) impracticable	© viable		
® prescient	© beneficial		
© banal			
2. <i>Unlike</i> some mammals cows and sheep, for instance that are notably, lions have a wide range of facial expressions. A tractable D social			
B impassive C solitary	© sluggish		
3. The history of the region's natural resources has been one of <i>initial</i> (i)followed by (ii); as such the region has over time gone from a resource-rich to a resource-dependent economy.			
(A) disappointment	© growing interdependence		
B abundance	© draconian regulation		
© conservation	© rapacious depletion		
4. The author paints a rather dark picture of book publishing as a hidebound industry, one that is facing a profound change in its mode of production but is so (i) its past as to be (ii) opportunities			
offered by technological change. (A) alienated from	© eager to exploit		
	Consolitate original		

© unable to seize

© forced to reconsider

® emboldened by

© encumbered by

5. Folmer's book on Edith Wharton				
seems far removed from recent trends in literary criticism;				
this need not to be a fault, except that, in its title and introduction,				
the book (i) to be conversant with contemporary discourse in the field,				
but in its actual analysis of Wharton's work,				
it is marked by a very (ii)_	appro	oach.		
(A) designs (D) old-fashioned				
(B) fails		© timely		
© purports				
6. Viewing people as "soc	ial atoms" tha	nt <u>obey rather</u>	simple rule	
(which are <i>not unlike</i> the	laws of physic	e), one may di	scover certain (i)	
Take, for example, the wa	y channels en	nerge when pe	eople move in crowds.	
In the midst of <i>initially</i> (in	i) mo	ovements,		
one person begins to follo	w another <u>i</u>	n an effort to	avoid collisions	
and streams of movement	emerge.			
As more people join in, th	ere is greater	pull on others	s to join the flow,	
and the particular channe	ls become (iii)		
(A) apparent	(D) inflexible		© self-defeating	
contradictions				
(B) unproductive	© straightfo	rward	(H) self-aggrandizing	
tendencies				
© law-like	© chaotic		① self-perpetuating	
regularities				
7. <i>Few</i> ideas are more				
than the notion that cultu	res evolve in I	Darwin fashio	n;	
many academics have beg	un writing ab	out cultural e	volution,	
but few treat the underlyi	<u>ng Darwinian</u>	logic with the	<u>e care it deserves</u> .	
(A) abused		① outdated		
(B) archaic		© divisive		
© misused		© derivative		
8. Any notion of justice in the fortunes of artists is:				
works of equal value and quality produce				
quite different returns or no returns at all.				
A baseless				
B cliche E condescending				
© untenable		(F) idealistic		
9. In a number of instances,				
investors hoping to tap in	investors hoping to tap into the region's meteoric growth			
have instead faced proble		3		
ranging from <u>unpredictable management practices</u> to outright				

(A) malfeasance	© capriciousness	
(B) incompetence	€ hysteria	
© fraudulence	© impulsiveness	
10. After many years of feeling		
Clark was becoming hopeful of advance		
(A) vilified	① aggrieved	
® stymied	© circumvented	
© hindered	© overlooked	
Section 26 D B BF CD AE ADI CD CE A		
1. By pointing out the self-serving natu		
of the governor's motives for supportin	g the new health care policy,	
the columnist implied that		
the governor's idealistic-sounding expla		
of her position on the issue was almost		
(A) impractical	① disingenuous	
(B) derivative	© ineffectual	
© simplistic		
2. The paleontologist examined the problem <i>afresh</i> , believing that the <i>accepted</i> classification the essential continuity of the specimens by making specious distinctions among them.		
(A) disproved	① divulged	
® belied	© relaxed	
© conflated		
3. It would be naive to treat remarks made in diaries or personal letters as giving especially candid access to historical truth or even as being expressions of the writer's true state of mind, since the (i) for exaggeration and deception in those forms is virtually nonexistent.		
Diaries and letters are <i>rarely</i> sites for (ii)		
(I) (A) motivation (D) premeditated manipulation		
B penalty	© childish theatrics	
© tendency	© balanced reflection	
4. Many of the unusual behaviors attributed to crows such as drinking coffee or presenting gifts to people who feed them are based on (i) and therefore fall into the category of (ii) rather than science.		

(A) long-term observat	ion	① anecdote	
® controlled experime		© speculation	on
© secondhand testime	ony	(F) hypothesi	is
5. Any account of experimental music in the United States that (i)			
the predominantly African American bebop and free jazz movements is (ii),			
since this body of mus			
what is arguably the m			<u>iental music</u>
in the decades following	ng the Second Wo		1
A neglects		© under-ap	
B exaggerates		© problema	
© reinterprets		🖲 self-servi	ng
suggest that very few pertinent sources on the Black Arts movement in literature have (i) Thompson's search, (ii), the text makes it clear that the author's examination of these sources has been similarly (iii) A eluded D moreover G valuable			
the author's examinated A eluded	on of these source moreover	ces has been s	© valuable
the author's examinate A eluded B characterized	© moreover © however	ces has been s	© valuable ⊕ timely
the author's examinated eluded	on of these source moreover	ces has been s	© valuable
A eluded C characterized This premiership, see is now so vulnerable to does no more than but	© moreover © however © consequence consequence a good of these source of these source of the consequence of	ently n a year ago, lay at the office	© valuable ① timely ① exhaustive
the author's examinated eluded characterized motivated r. His premiership, see is now so vulnerable to does no more than but from rebels within his	© moreover © however © consequence consequence a good of these source of these source of the consequence of	ently n a year ago, lay at the office	© valuable ① timely ① exhaustive
A eluded C characterized This premiership, see is now so vulnerable to does no more than but	© moreover © however © consequence consequence a good of these source of these source of the consequence of	ently n a year ago, lay at the offices of	© valuable ① timely ① exhaustive

8. Agencies responsible for protecting natural resources too often issue permits allowing exploitation of those resources, a process that remains _____ given that agencies have become experts at masking their decisions in scientific terms.

(A) controversial	① onerous
(B) exacting	© opaque
© obscure	© misleading

9. *Despite* her *rather* _____ choices,
Moreland was *neither* a rebellious spirit

nor someone who saw herself as anything out of the ordinary.

別がり ひに 英ュ		
(A) unconventional	① flamboyant	
(B) impractical	© successful	
© quirky	© lucrative	
10. Readers looking for another <u>condemnation</u> of private equity firms should look elsewhere, this book is <u>not</u> such firms.		
(A) a rant against	② a disquisition on	
(B) a diatribe on	(E) a vindication of	
© an exculpation	🖲 an argument about	
Section 27 E A CF BD CEH BDG BC BE AC CE		
1. To criticize a disaster film for being		
	ies to see an honest portrayed of reality.	
(A) expensive	© convoluted	
(B) harrowing	© implausible	
© derivative		
combining elements of biography and this fusion of forms has been slow to ca A flout B presuppose		
© exploit		
3. <i>Despite</i> the abundance and importance of maize, its biological origin has been a long-running mystery. The bright yellow, mouth-watering treat does not grow in the wild anywhere on the planet, so its (i) is not at all (ii)		
(A) utility	© helpful	
® popularity	(E) important	
© ancestry	F obvious	
4. If newspaper consumers are concerned about <i>more than</i> (i) and prefer to read news that is consistent with their beliefs, then (ii) is not a journalistic flaw, but, rather, a cultivated feature. In a competitive news market, producers can use slant to differentiate their products and stave off price competition. Politics D bias 		
(B) accuracy	© sensationalism	
© expense	(F) inconsistency	

5. China's rapidly growing population is the main threat			
facing large carnivores in the People's Republic of China.			
Increasingly, policies aimed at limiting population growth have been (i):			
nevertheless, the country's vast size and the isolation of many its regions			
mean that human populat	tions in areas		
where large carnivores sti	ll occur (ii)		
This human pressure has	(iii) the South China	tiger.	
(A) modified	nodified		
(B) de-emphasized	E can grow unchecked H doomed		
© implemented	(F) have stabilized	① bypassed	
6. The slow pace of job creation was without precedent for the period of recovery from a recession, but the conditions that conspired to cause the recession were also (i) The stock market declined sharply, and rampant business investment slumped. Then an ensuing spate of scandals (ii) public trust in the way companies were run. And yet, despite these powerful (iii) to growth, the recession proved surprisingly mild. A heartening weakened c counter-force at at pick and a counter-force at pick and a counter-fo			
© ambiguous	© consolidated © concomitants		
7. Although legislators on both sides of the issues have repeatedly a desire to find a middle ground, until now no acceptable compromise has been achieved. A discussed D rejected			
B proclaimed	© disowned		
© professed	(F) betrayed		
8. <i>Even before</i> she went to art school, Veronica found the standard design categories: she <i>did not</i> understand why designing buildings and designing tables should require different sensibilities.			
(A) provocative	© confusing		
B limiting	© confining		
© stimulating	(F) exhilarati		
9. The author engages this issue from diverse perspectives, supports his arguments with many examples, and manages to <i>avoid</i> antagonizing others in dealing with a very subject.			

441444 C	OT NITH	
(A) contentious	© perplexing	
® pedestrian	© mundane	
© controversial	(F) intriguing	
10. To call Kermode the finest English critic of his generation		
would be a compliment, <u>since</u> not many of its population are professionally engaged in literary criticism.		
A sincere	© heartfelt	
B backhanded	© meager	
© paltry	© meager © plausible	
© pattry	U plausible	
Section 28 A D CE BD BE CDG AB AC DF BC 1. The idea of a "language instinct" may seem to those		
who think of language as the zenith of	the human intellect	
and of instincts as brute impulse.		
(A) jarring	① inevitable	
B plausible	© conciliatory	
© gratifying		
(A) adornments (B) references	① provocations	
® references	© valedictions	
© truisms		
3. Proponents of international regulation of environmental issues have always struggled against scientific uncertainty and economic hostility, two obstacles which, from a political standpoint, often have been closely related, as economic hostile toward environmental regulation for economic reasons have (i) the considerable uncertainty underlying most environmental challenges to (ii) of environmental regulation.		
(A) resolved	© exaggerate the efficacy	
® gainsaid	© downplay the legitimacy	
© exploited	(F) question the fallibility	
4. <i>It would be imprecise</i> to characterize her scholarship as (i): though her etymological discussion is necessarily esoteric, there is nothing (ii) about the conclusions she derives from it. A derivative O obscure		
B arcane	© controversial	
© careless	(F) innovative	

5. The book is not comprehensive			
but is, instead, (i) in the most positive sense:			
(ii) <u>rather than settles.</u>			
(A) definitive		© stipulates	
B provocative		© suggests	
© timely		© dissemina	ates
< T(T).1 .1			a 1. a .
6. With the emergence of		-	n the late 19th century,
several authors sought to			1
surrounding George Wash	_		man being within,
but their biographies were			
that Washington remained		_	
Indeed, by the 1920s Was	_		
that inevitably someone h	_	<u>e other extren</u>	<u>ne</u>
and try to (iii) the			
A ponderous	© a deified		G debunk
® empirical	© an ignore		(H) aggrandize
© laudatory	© a misund	erstood	① reproduce
7. <i>Even though</i> the origin it at least proves that the cand that a hitherto	deadlock can l	<u>be broken</u>	_
(A) implacable		① flawless	
® unyielding		© unqualifie	ed
© impeccable		© capricious	S
8. The company is so old-fashioned and opposed to innovation that it can seem downright			
A antediluvian		© chauvinis	tic
® flighty		© capricious	S
© archaic		© patronizii	
9. Space is often referred to the final frontier, as the only realm of which humankind has still to gain substantial understanding, yet the ocean is also another vast area shout which our knowledge is			
about which our knowledg	<u>ge is</u>	. D midim ant	
(A) erroneous		© rudiment	ai y
® confusing		© delusive	
© frustrating		© sketchy	
10. <i>In sharp contrast to</i> the novel's scenic realism and precise characterized figure is its persistent philosophical			

http://i.xdf.cn/zhangyitao

A naturalism	(D) impartiality
B abstraction	© sincerity
© generality	© objectivity

Section 29 C BF BFH BDI BEI CEI BF DF DE AE			
1. The Labrador duck is one of the most extinct birds:			
	a fair number of spe		
few have yielded re	-	,	
•	about the species' br	eeding patterns.	
(A) anomalous			
B controversial		© cherished	
© enigmatic			
2. People frequent relieve their workp via surreptitious co	•	water cooler	
	able to resolve their		
if they were <i>less</i> (i)	about their p	roblem	
and initiated a mor	<mark>e (ii) dialogue.</mark>		
A vexatious			
B clandestine E sincere			
© opportunistic	© opportunistic		
3. Pioneering medical research scientists' (i) claims regarding the (ii) new researches make the public wonder their own doctors are not dispensing miracles. There are forces, both external and internal, on scientists that most require them to (iii) Without money, there is no science. Researchers must constantly convince administrators who control tax dollars, investors, and individual donors that the work they are doing will make a difference.			
(A) modest	🔘 serious constrair	nts on	© improvise
(B) inflated			(H) oversell
© fastidious			

4. Traditional Vietnamese culture	
has long promoted the idea of gend	<u>er equality</u> .
Founding myths (i)	
the equal division of labor in child o	are for mothers and fathers.
As is often the case, <i>however</i> ,	
theoretical commitments are (ii)	actual processes.
<i>In reality</i> gender-based (iii)	persists.

(A) obscure	① incommensurate with	© parity
(B) celebrate	© surpassed by	(H) inclusiveness
© countermand	(F) inspired by	① stratification
the culture of corporate corporate corporate corporate day consisted of near enlivened by pleasantries The only (iii) se	(i) of their venue onferences is a deeply (ii) ely nine hour of continuous or anything that could be consory deprivation of the se	conference, electures and panels construed as a joke. ssions came from
	favored by the corporate p	l -
(A) seclusion	© sycophantic	© allusion to
® opulence	© ascetic	(H) ramification of
© enormity	© mercenary	① respite from
Zealous volunteers (i) by classifying an entire cat	ard for citizen-scientist par the project's organize talog of galaxies years ahea of the volunteer, the	rs a <u>d of schedule</u> .
was inspired to pursue lin	es of research they had nev	<u>ver even imagined</u> .
(A) beguiled	© Baffled	© insouciance
® forestalled	© Buoyed	(H) stoicism
© astonished	© Embarrassed	(I) alacrity
7. The professor's habitua concealing amazing reservand a deep commitment to		ding front,
(A) cordiality	© convivial	ity
B irascibility	© convivial.	·
© disorganization	(F) exasperate	
© disorganization	(cxaspera	ion
8. Even manifest flaws in have not reception	the sculptor's work on by most modern critics.	
(A) determined	(D) prevented	d
(B) controlled	© overshad	owed
©undermined	© precluded	l
one of the most an essential nutrient, nitro	ion of soil's nitrogen has be problems faced by farm ogen is quickly leached from d to find ways to replenish	ners: n soil,
(A) capricious	© stubborn	11.
B ubiquitous	© stubbolii © intractab	le l
© worrisome	© intractab	
S WOITISOITIC		anic

10. The town's air was consistently	: depending on the breeze,
one might be greeted with the sour efflu	ivia of twenty breweries,
choking fumes from the coal factory,	
or brackish smells from the nearby rive	<u>r</u> .
(A) malodorous	© benign
® toxic	© noisome
© redolent	© anodyne
Section 30 B B AE BD AEG BDI BE CD	AC CF
1. One view of historicism holds that	
systems of belief prevalent during differ	rent period in history are
and therefore cannot be understand exc	
(A) discriminatory	© cosmopolitan
B incommensurable	© objective
© anachronistic	
2. Neuroscientists are excited by technological progress that facilitates the most of them comparing their growing abilities to tremendous act that led to unimaginable success of the	dvances
A rigorous	① unorthodox
® sanguine	© sophisticated
© punctilious	
3. At Cerro Portezuelo, the task of sepa from the larger collection of excavated separate the ancient practice of recycling grinding for building materials, hammer stones, and other purposes that (ii) their exceptions.	stone objects was (i)
(A) complicated by	© complemented
B important to	© obscured
© independent from	© underscored
4. The genius of the scientific method i it (i) the dictum of Aristotle that the goal of science is knowledge of True science, we now know, advances human knowledge by (ii)	s that the ultimate cause of things.
and focusing instead on the testing of e	
(A) qualifies	① ignoring
® jettisons	© predicting
© affirms	© confirming

5. Unquestionably, the pa			
that folly and cruelty take			
are (i) the characte			
but to realize that one's so	•	<u>es people in u</u>	<u>infortunate ways</u>
is <i>not necessarily</i> to (ii)			
<i>for</i> the alternatives, <i>thoug</i>	<mark>th</mark> different, n	night be no m e	ore (iii)
(A) shaped by	① expose		© salutary
® removed from	© condemn		(H) corrosive
© unrecognizable in	🖲 rationaliz	æ	① realistic
6. To label Hamilton a for because he was born outsi	ide what <i>later</i>		
is to assume anachronisti	•		ation before the fact.
It is true that Hamilton ca			
he was a (i) the Unit			
not from his (iii)bu	•		• • • • • • • • • • • • • • • • • • •
which he considered to be			_
(A) symbol of	© alienation	1	© ideology
® stranger in	© ambition		(H) profession
© citizen of	© patriotism	n	① birthplace
7. Some experts estimate the recreational salmon fit contributes <i>more</i> to the path than the commercial salm	shery in Britis rovince's ecor on fishery do	nomy <u>es</u> a <i>surpri</i> s	_
given the political comme	ercial	_	ery in the province.
A naivete		Dingenuou	sness
B prominence		© salience	
© supremacy		(F) resurgence	ce
8. The jazz style called be and <i>despite</i> a <i>ini</i> it resonated three thousar	tial reception	,	•
(A) wary	-	(D) muddled	
® warm		© convivial	
© confused		(F) hostile	
9. In 1884, Sewall and Do for reasons that appear to Roosevelt guaranteed the	have been _	: Se	ewell <i>later recalled</i> that
(A) pecuniary		Dselfless	
® straightforward		© quixotic	
© economic		© altruistic	

in marine mammals is challenging, often requiring many years of data to achieve sufficient precision to biologically meaningful change. ② effect
to biologically meaningful change. ② effect ③ bolerate ⑤ discern ⑤ detect Section 31 D C BD BE BF BDG CF AE BD CF 1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. ③ decry ⑤ boast of ⑥ conceal ⑥ conceal ⑥ remedy 2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony. ⑥ dissension ⑥ conformity ⑥ variance ⑥ mordancy
♠ effect ⑤ envisage ⑤ discern ⑤ detect Section 31 D C BD BE BF BDG CF AE BD CF 1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. ﴿ decry ⑥ boast of ⑥ conceal ⑥ downplay ⑥ remedy 2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony. ﴿ dissension ⑥ conformity ⑥ wariance ⑥ mordancy
© discern © discern © discern © discern © discern © detect Section 31 D C BD BE BF BDG CF AE BD CF 1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. ② decry ③ boast of ③ conceal ② remedy ② remedy 2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony. ③ dissension ⑤ conformity ⑤ wariance ⑤ mordancy
© discern © discern © detect Section 31 D C BD BE BF BDG CF AE BD CF 1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. © decry © boast of © conceal © remedy 2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony. © dissension © conformity © mordancy
Section 31 D C BD BE BF BDG CF AE BD CF 1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. A decry
1. Though we live in an era of stunning scientific achievement, many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. A decry B conceal C remedy 2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony. A dissension D conformity E mordancy
many otherwise educated people remain indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. A decry
indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. A decry
indifferent to or contemptuous of such achievement, even going so far as to their ignorance or basic physic. A decry
even going so far as to their ignorance or basic physic. A decry B conceal C remedy 2. The company suffers from an almost total lack of: even the most innocuous communications between departments lend to devolve into acrimony. A dissension D conformity R variance E mordancy
A decry D boast of B conceal € downplay C remedy : 2. The company suffers from an almost total lack of: : even the most innocuous communications between departments : lend to devolve into acrimony. D conformity B variance € mordancy
B conceal
© remedy 2. The company suffers from an almost total <i>lack of</i> : even the most innocuous communications between departments lend to devolve into acrimony. A dissension © conformity E mordancy
2. The company suffers from an almost total <i>lack of</i> : **even** the most innocuous communications between departments *lend to devolve into acrimony.* **A dissension** **D conformity* **B variance** **E mordancy*
B variance E mordancy
·
© comity
3. It would be (i) not to (ii) these tabloid journalists for thriving in hard times: they deserve credit for doing well in a profession in financial straits.
(A) apropos (D) admire
B churlish E envy
© cagey F emulate
4. The author clearly supports the causes he writes about, but he is more a narrator than (i) Some say he should have included more (ii), but he is wise to let the fact speak for themselves. They are complex enough to prompt many kinds of interpretation, and he would bog down the complicated tale
if he tried to adjudicate all of their competing claims.
(A) a reporter (D) statistical data (B) an advocate (E) analysis of events

© an adversary

(F) detailed descriptions

5. Architecture scholar Sa	ındy McCreer	y recently arg	ued that	
traffic congestion, far from	<mark>n</mark> being a sigr	of urban (i)_	,	
is a mark of urban (ii)	;			
congestion promotes cont	emplation of	our surround	ings	
and provides us with a sha	ared experien	ce,		
thereby fulfilling the essen	ntial task of th	<u>ne city</u> .		
A plenitude		(D) ambition		
B decline		© privation		
© excitement		(F) health		
6. While some commenta	tors suggest t	hat		
abstraction and complexit	y in scientific	research		
are signs that a given dire	<u>ction is misgu</u>	<u>iided</u> .		
Lisa Randall, a professor of	of physics at I	Harvard, <mark>coun</mark>	<i>ters</i> that	
these qualities instead ref	<u>lect the succe</u>	<u>ss of human i</u>	<u>ngenuity</u>	
in (i) the increasi		_	s that nature presents.	
They can, <i>however</i> , make	it more (iii)_			
to communicate scientific	development	s, even <u>to coll</u>	<u>eague</u> .	
(A) creating	(D) difficult		G challenging	
B meeting	© conspicuo	ous	(H) unproductive	
© eschewing	(F) pragmation	2	① advantageous	
7. Noise suppression in print in making cellphone network since when sounds that are precious network bandwid	orks more eff e to	icient,		
(A) unsuitable		© confined		
® detrimental		(E) limited		
© irrelevant		© extraneou	IS	
8. Communicating articular regarded as an aggressive but it can also be protective conveying proximity while	, persuasive ta ve: it allows a	ally alent, certain	closeness,	
(A) feigned		© subtle		
® secretive		© false		
© dubious		(F) furtive		
_	onations to the agnitude of he	er <i>latest</i> gift.	vhile very generous,	
(A) compensate for		© predict		
B portend		© offset		
© clarify		© undermin		

10. The union states its position polem	• •
its leaders say they are fighting to save	
<i>while</i> corporations replace full-tin	-
in order to cut down on both wages and	
(A) precarious	① troubled
® enterprising	© influential
© rapacious	(F) avaricious
Section 32 E B AE BD AFI ADG CE BE	AF BF
1. The artist's career was remarkable p	
she died, with only a few paintings to h	
(A) felicitous	© conventional
(B) prolific	© abbreviated
© enduring	
2. Paintings created in India during the were in ambition <i>but</i> ornament <i>in one direction</i> they have an affinity we while in the other they have the intricate	al in presentation: ith newspaper photographs,
(A) metaphorical	© sectarian
B documentary	© sectarian © baroque
© aesthetic	© baroque
© destrictic	
3. The <i>irony</i> of digital networking is the it can produce <i>more</i> (i) than	
did the geographical confinement it sup	- -
As human interactions become (ii)	·
people are less likely to have regular de	_
who do <i>not</i> share the same values and o	
(A) provincialism	D more determined by
® diversity	E less contingent on
© materialism	(F) less insensitive to
4. The <i>controversy</i> about Alexander the derives from the fact that our sources a all eyewitness accounts having perished. What remains is, <i>at best</i> , (ii) (one history, for instance, is based large the now-lost memoirs of Alexander's all	re (i), d. ely on
and at worst, highly unreliable.	_
(A) outdated	© secondhand
B inadequate	© repetitious
© abstruse	© deceptive

5. Gravitational waves 1		-	pace-time
are analogous to electrom	_		
The challenge in trying to		<u>waves directl</u>	y
is that they are extremely			
To make waves large enou	_		_
the most (ii) even		_	
supernova explosions, the		black holes, o	r the collision of stars.
Even so, the effects are (iii			
The geometry changes so			
a distance of several kilom		s by less than	
(A) detectable	① obvious		© masked
(B) usable	E subtle		(H) disastrous
© explicable	© violent		① minuscule
6. Cultures can shape atti-	tudes and bel	iefs in ways	
that (i) conscious			
in other words, cultural or	rientations ma	ay develop	
from processes that do no			oation,
and cultures may pervade			
in ways that individuals m			
<i>Thus</i> , theories and tools de			eognition
may increase our understa	=	<u> </u>	
the complex interplay bety	_	and individua	ls.
	(D) active		© report
(B) tend to facilitate	© random		(H) maintain
© may not alter	F) rote		① condone
© may not are:	· Tote		· Condone
7. Writing about advances	s in climate sc	rianca is often	problematic
<i>in part because</i> the mater			problematic,
-			
climate science is the stud	-	interretateu,	
and sometimes paradoxica	<u>ai patterns.</u>	(D) dominación	
(A) disheartening		(D) depressin	g
® pedestrian		E knotty	
© complicated		© mundane	
	. 1		
8. <i>Contrary to</i> certain rec	•		
that paint a dire portrait o			
a new study of surveying of	_)30s
shows that erosion rates h	ave been stea		
(A) intensifying		(D) worsening	5
B waning		© declining	
© accelerating		(F) deteriorat	ing

9. The performer can be		
<i>but</i> he is fundamentally a		
who displays a core sweet	<u>ness even at l</u>	I =
(A) inflammatory		① uninspired
® pedestrian		© puerile
© gloomy		© provocative
10. There are many insigh		
in the essays collected in 6	Observations	on Modernity,
but they are embedded in	<u>a dense Engl</u>	<u>ish translation</u>
of a dense German origina	al	
that may make many of th	1em to	most readers.
(A) vapid		(D) banal
(B) inaccessible		© distressing
© sagacious		(F) opaque
Section 33 D A CF AF AD	ADI AE BD A	AB EF
1. The province <i>has long</i>	<i>claimed</i> to be	just another developing region,
even as its economy	those of o	other regions
and threatens to eclipse th	ne rest of the	country combined.
(A) parallels		(D) outstrips
(B) bolsters		(E) engages
© corroborates		
2. Many creative photogr	aphers were d	lelighted to find in instant photography
a mode that encouraged t	hem to <i>stop v</i>	iewing photography as
and <i>start viewing</i> it as so	mething	
they could handle with sp	ontaneity, eve	en derision.
(A) sacrosanct		© egalitarian
(B) ephemeral		(E) autonomous
© malleable		
3. The description of hun	nans as having	g an internal clock is <i>not</i> a (i)
<i>Or rather</i> , it is you do n	iot have a tiny	watch in your cerebellum
but it also refer to (ii)	 ,	
a specialized bundle of cel	lls that regula	tes cyclical processes.
(A) euphemism		e psychological phenomenon
® cliche	🖲 a standar	
© metaphor		logical features
	1	
4. Mr. Billington, at times	s, can be a (i)	
For instance, <u>he deplores</u>		

http://i.xdf.cn/zhangyitao

eight-and-a-half hour version of Nicholas Nickelby,

which many found (ii)	·		
(A) naysayer		© perplexin	g
B pushover		© unpredict	table
© braggart		(F) absorbing	, , , , , , , , , , , , , , , , , , ,
5. While acknowledging be the Prime Minister took in some politicians neverthe this small amount of (ii) _ was justified to keep a reference.	n order to rem <i>less</i> believed t	that	
A unethical		🛈 skulldugg	
® impractical		(E) indolence	-
© quixotic		© incivility	,
6. A transformative scient was the realization that sle follow the basic laws of ph. This seems (i) conc-that geological processe must have (ii) thes was (iii) geologists	ow, inexorable tysics and che clusion in hines in the distant the very same later than the eighteen in the eighteen	e geological p mistry. <i>dsight, but</i> its nt past aws	rocesses implication teenth centuries.
A an obvious	(D) followed		© evident to
® a significant	© preceded		(H) overlooked by
© a controversial	© entailed		① revolutionary for
7. Individuals, government show ample ability to by setting goals based on a and <i>then</i> blindly following even when those condition	them current condi	selves tions	
(A) hamstring		① revitalize	
® reinvent		E impair	
© promote		(F) invigorate	2
8. Creativity <i>is no longer</i> leading to a poem or a pai <i>it has come to be thought</i> permeating the whole of p	nting, <i>of</i> as somethi	_ inspiration	
(A) a mundane		(D) an evanes	scent
® a momentary		🖲 a metaph	oric
© an illusory		(F) a prosaic	

9. In establishing that the dust she had observed constitutes two percent of the mass in the quadrant,

the astronomer showed that <u>the dust's extreme visual prominence</u> its relatively <u>minor contribution to the total mass of the region</u>.

Its relatively innor contribution	on to the total mass of the region.
A belies	(D) nullifies
® masks	(E) disproves
© highlights	(F) accentuates
5 5	
10. Changes made to ecosystem in orde	er to achieve a goal,
such as food production or flood contro	ol,
often significant unforesee	n trade-offs
between other important products and	service the ecosystems provide.
(A) predict	① obscure
B delay	© yield
© foretell	(F) engender
Section 34 E E BF BD AEH BFH BE AB 1. The science community's perennial l	
has come to seem increasing,	
because government support for science	e and engineering
has never been greater.	(A) 1'
(A) vital	© condescending
® hopeless	© disingenuous
© poignant	
2. <i>Despite</i> the neighborhood's lingering	-
it has in fact become increasingly varied	
A boisterousness	① accessibility
® unpretentiousness	E homogeneity
© idiosyncrasy	
3. The meandering journey across the stateming to music in this medium often no sooner has one experience begun that the thought of what else is out there into Putting an old-fashioned disk and letting	n generates anxiety fulfillment: an crudes.
restores a measure of (ii).	
(A) liberating	① choice
® taxing	© boredom
© educational	(F) sanity
4. Many scholars have argued that the	United States Supreme Court

usually (i) _____ public opinion in its decisions

because it fears that it will (ii) _____ if it does not,

when it does depart from public opinion, it whips up political maelstrom.

(A) comments on	D lose public su	ınne	ort
B hews to	© mitigate pub		
© overrides	© magace public		
<u> </u>	1 Strate public	111(1)	
5. In a view of 17 studies from 2008, To	rudeau and Shepl	hard	concluded that
reserving up to an hour a day for (i)			
does not (ii) academic achieven			
<i>In fact</i> , they noted that more exercise o		scho	ol performance,
despite the time it took away from read	ing, writing, and	aritl	nmetic.
A physical activity © contribut	e to G	dim	inished
B leisure time E detract fr	om (H	aug	mented
© open study 🕒 correlate	with ①	cou	nteracted
6. Anna Gavalda's fiction is appealing			
largely because of her writing styles, w	hich is certainly ((i)	•
It is heavy on dialogue (and light on em	nbellishment)		
features very short sections (of often or	nly a few sentence	e) in	rapid succession,
and in general favors an unadorned dir	ectness.		
Not surprisingly, this style works bette	<u>er in short-story fo</u>	<u>orm</u>	that in novels,
and the story collection I Wish Someon	e Were Waiting j	for N	1e Somewhere
(ii) her attempt to (iii) it	in a novel,		
as in, for example, Someone I Loved.			
(A) annoying (D) is thought to pre-	ecede		© undermine
B distinctive E fails in comparis			(H) sustain
© convoluted	derably more tha	n	① reject
7. The uniquely human ability			
to rethink and revise our social arrange	ements is a <i>weird</i>	bles	ssing,
allowing us to create systems that are a	s likely to	us a	as to <u>liberate us</u> .
A cheer	① educate		
B shackle	© stifle		
© admonish	© enliven		
8. <i>Because</i> movie studios, under press	ure to generate in	itern	ational sales,
have favored big-budget pictures with f	antasy plots,		
the representation of everyday domesti	c life		
has largely been other media,	such as television	n and	d literature.
(A) left to	① attributed to		
® ceded to	© substituted for	or	
© ascribed to	(F) replaced with	1	
9. The life of a secret agent is dangerou	7		

http://i.xdf.cn/zhangyitao

but the life of a double agent is infinitely more ____: a single slip can send an agent crashing to destruction.

	(a) 7
A arduous	© perilous
B precarious	© covert
© clandestine	© exhilarating
10. Natural causes nerves to die off a but regular exercise muscle fibers and by increasing the strengthen muscle y	d can the decline
(A) speed up	① facilitate
® stave off	© assist
© forestall	(F) exploit
1. The identity of hominid remains found in a cave in the Altai Mountain until Paabo and his colleagues ended	the speculation by showing that
DNA sequences indicated the bones b	
(A) extraneous	① demonstrable
® conjectural	© consistent
(C) improbable	
© improbable	
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a	e of the writer, art.
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring	e of the writer, art. ① feigning
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring B declining	e of the writer, art.
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring	e of the writer, art. ① feigning
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring B declining	e of the writer, art. ① feigning ② avowing what lopsided:
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring B declining C seeking 3. The economic recovery was somew (i) in some of the industries economic recovery was someway and some of the industries economic recovery was some	e of the writer, art. ① feigning ② avowing what lopsided:
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring B declining C seeking 3. The economic recovery was someway in some of the industries economic while (ii) in others of them.	e of the writer, art. ① feigning ② avowing what lopsided: onomics
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring B declining C seeking 3. The economic recovery was some (i) in some of the industries economic in others of them. A unexpected	e of the writer, art. ① feigning ② avowing what lopsided: onomics ② robust
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring B declining C seeking 3. The economic recovery was some (i) in some of the industries economic in others of them. A unexpected B feeble C swift 4. Attending with equal (i) to a the sociologist's work has strengths a that flow from this energetically (ii)	© feigning © avowing what lopsided: conomics © robust © turbulent © predictable any question that presents itself, and weaknesses approach.
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring B declining C seeking 3. The economic recovery was someway (i) in some of the industries economic in some of the industries economic in others of them. A unexpected B feeble C swift 4. Attending with equal (i) to a the sociologist's work has strengths a that flow from this energetically (ii) A skepticism	e of the writer, art. ① feigning ② avowing what lopsided: conomics ② robust ③ turbulent ⑤ predictable any question that presents itself, and weaknessesapproach. ③ hybrid
2. Some novelists modestly idealized the significance of their work, but others, to exalt the role question a transcendent view of the a A averring B declining C seeking 3. The economic recovery was some (i) in some of the industries economic in others of them. A unexpected B feeble C swift 4. Attending with equal (i) to a the sociologist's work has strengths a that flow from this energetically (ii)	© feigning © avowing what lopsided: conomics © robust © turbulent © predictable any question that presents itself, and weaknesses approach.

5. The author of this biography			
gives an accurate and (i) account of the subject's life story,			
but all of this carefully assembled detail			
	r the general <i>lack</i>	of (ii)) in her writing.
(A) exhaustive		© sp	pecificity
B glib		€ ve	eracity
© selective		© vi	vacity
6. Inuit print making	is loss (i) +l	30n 00	mina
in that it does not hav			
although there are (ii)			
		_	thing, mitts and footwear.
	=		, wood, and ivory were (iii),
but paper and drawing			, wood, and ivory were (m),
<i>until</i> introduced by ea			onaries
(A) traditional	© affinities with		G available locally
B prestigious	© objections to		(H) rarely used
© anomalous	v	2011	① virtually interchangeable
© anomalous			
7. Scientists should he	one		
the faults in their theo	-	thei	ir peers
since the refutation of		_ 110	a peers
can free its originator		er one	
(A) discerned by (D) ignored by			
B disregarded by © opaque to			
© discovered by		(F) inspiring to	
© and of the state			
8. <i>Though</i> Edmund c	ertainly		
had a dignified bearing and made a great first impression,			
those who became acquainted with him soon realized			
he had an essentially nature.			
A pugnacious D courteous		ourteous	
(B) deliberate		© complacent	
© punctilious		uculent	
9. Circulatory systems on organisms originated in widely separated epochs,			
according to the fossil record, and under a broad range of circumstances,			
the myriad forms they take attest to that of origin.			
(A) mysteriousness		(D) heterogeneity	
® randomness			determinacy
© ambiguity		© diversity	

 ${\bf 10.}\ \ Compared\ to\ their\ predecessors,$

who were more nationalist than feminist in political orientation,

Roman women activists of the younger generation		
are <i>more</i> inclined to women's rights,		
often creating organizations focused primarily on women's issues.		
A expand D idealize		
B de-emphasize		
© champion	(F) defend	
Section 36 B C B BD BEG CEH AC BD	BE BF	
1. That Seiberg and Witten <i>lack</i> celebri	ity	
can be explained by the natur	e of their pursuit:	
the mathematical exploration of four-d	<u>imensional space</u> .	
(A) pedestrian	① global	
® esoteric	© unequivocal	
© compelling		
2. Friendship has become a relationship: a form of connection in terms of which all are understood and against which all are measured.		
A conciliatory © contentious		
(B) mercenary (E) supplementary		
© paradigmatic		
3. The era's examples of that are cited by the author <i>can be balanced</i> in part by certain examples of dissent during the same period. (A) diversity (D) volatility		
B authoritarianism © lucidity		
© forbearance		
4. The politician's record <i>while</i> in office, <i>though</i> (i), <i>hardly</i> accounts for her high standard three decades later a standing <i>all the more</i> (ii) because of continuing assaults on her reputation during those years.		
(A) bewildering	(D) unusual	
(B) admirable	© regrettable	
© unappreciated	(F) persistent	
5. For many years, Americans have had a love affair with ferryboats. Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i) congestion and air pollution by getting us out of our cars. *Unfortunately*, this (ii) notion recently has (iii) several West Coast mayors, who have in consequence		
eagerly pursued the implementation of ferry service in their cities.		

(A) contribute to	① provocative	© captivated
® reduce	© misguided	(H) confused
© cover up	© cynical	① outraged

6. For Plato the art of music was so (i) moral and political reality that any alteration to music system would necessarily require a corresponding political shift. But two and a half millennia later, when classical music is generally seem merely as a lifestyle accessory, Plato's conception seems (ii) To be sure, there are still people who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with				
that any alteration to music system would necessarily require a corresponding political shift. But two and a half millennia later, when classical music is generally seem merely as a lifestyle accessory, Plato's conception seems (ii) To be sure, there are still people who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with	6. For Plato the art of music			
would necessarily require a corresponding political shift. But two and a half millennia later, when classical music is generally seem merely as a lifestyle accessory, Plato's conception seems (ii) To be sure, there are still people who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with	was so (i) moral and political reality			
But two and a half millennia later, when classical music is generally seem merely as a lifestyle accessory, Plato's conception seems (ii) To be sure, there are still people who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with	that any alteration to music system			
when classical music is generally seem merely as a lifestyle accessory, Plato's conception seems (ii) To be sure, there are still people who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with	would necessarily require a correspond	ling political shift.		
Plato's conception seems (ii) To be sure, there are still people who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with	But two and a half millennia later,			
Plato's conception seems (ii) To be sure, there are still people who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with	when classical music is generally seem	merely as a lifestyle	accessory,	
who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with				
who consider classical music to be of (iii) cultural importance, but few of them are able to articulate this convincingly. A rarely identified with	To be sure, there are still people			
but few of them are able to articulate this convincingly. A rarely identified with □ apt □ but □ marginal □ tenuously connected to □ absurd □ profound □ firmly anchored in □ disingenuous □ uncertain 7. Although scientific progress leads to constant revision of ideas, one observation that has remained over the years is that there are a lot of insects in the word: some 950,000 species have been identified. A robust □ perplexing □ significant □ confounding □ strong □ boscure 8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics.		ii) cultural imp	oortance,	
A rarely identified with B tenuously connected to F disingenuous T uncertain 7. Although scientific progress leads to constant revision of ideas, one observation that has remained over the years is that there are a lot of insects in the word: some 950,000 species have been identified. A robust B significant C strong E confounding C strong E confounding D perplexing D perplexing		-	,	
 B tenuously connected to C firmly anchored in C disingenuous D uncertain 7. Although scientific progress leads to constant revision of ideas, one observation that has remained over the years is that there are a lot of insects in the word: some 950,000 species have been identified. A robust D perplexing B significant C strong F obscure 8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics. 			© marginal	
© firmly anchored in F disingenuous Uncertain 7. Although scientific progress leads to constant revision of ideas, one observation that has remained over the years is that there are a lot of insects in the word: some 950,000 species have been identified. A robust D perplexing Significant C strong E confounding O strong E obscure 8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics.	® tenuously connected to	© absurd		
7. Although scientific progress leads to constant revision of ideas, one observation that has remained over the years is that there are a lot of insects in the word: some 950,000 species have been identified. A robust	© firmly anchored in	© disingenuous	① uncertain	
one observation that has remained over the years is that there are a lot of insects in the word: some 950,000 species have been identified. A robust B significant C strong E confounding O perplexing O perplexing O perplexing C obscure				
one observation that has remained over the years is that there are a lot of insects in the word: some 950,000 species have been identified. A robust B significant C strong E confounding O perplexing O perplexing O perplexing C obscure	7. <i>Although</i> scientific progress leads to	constant revision of	ideas,	
is that there are a lot of insects in the word: some 950,000 species have been identified. A robust B significant C strong E confounding O perplexing obscure 8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics.			,	
A robust B significant C strong E confounding D perplexing C confounding D obscure 8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics.		-		
A robust B significant C strong E confounding D perplexing C confounding D obscure 8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics.	some 950,000 species have been identi	ified.		
B significant C strong E confounding D obscure 8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics.				
© strong © strong © obscure 8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics.				
8. Even overt deficiencies in the author's work have not its respectful reception by most modern critics.				
have not its respectful reception by most modern critics.				
have not its respectful reception by most modern critics.	8. <i>Even</i> overt deficiencies in the author's work			
B hindered © proscribed				
© superseded © forbidden		-		
9. Shifting Fortunes take a conventional approach to American union history				
by simply explaining the reasons				
behind union growth and decline in the nineteenth and twentieth centuries:				
it is a chronologically and thematically study and <i>nothing more</i> .				
(A) complicated (D) onerous		_	a nothing more.	
B confined E circumscribed	=	<u> </u>		
© multifarious				

10. Titan, Saturn's largest moon, looks *surprisingly* _______, *even though* it is a cold, dimly lit world <u>made from unknown materials</u>.

A habitable	(D) placid
B familiar	(E) daunting
© forbidding	(F) recognizable

Section 37 E B BF CE AD CDG BD DE BD EF

1. Scientists have argued <i>not only that</i>	
the chains of atoms called ladder compounds have	theoretical interest
but also that studies of such systems	
can lead to important practical applications.	

(A) limited	(D) unidimensional
(B) dubious	(E) intrinsic
© superfluous	

2. *While* the writer was best known for her much-ballyhooed ______, her impact reached *far beyond* memorable quips.

(A) pensiveness	① fastidiousness
(B) drollness	© congeniality
© stoicism	

3. *Although* the vast weight of evidence supports the contention that the products of agricultural biotechnology are environmentally (i)_____, many people *still* find them (ii) _____ unsettling.

(A) destructive	① retroactively
® sound	© innocuously
©intriguing	(F) intrinsically

4. World demand for oil had been intensified,

but it slackened because China's surge in oil consumption had (i)_____.
Moreover, high oil prices had themselves
started to act as a short-term (ii)_____ the global economy,
thus further dampening demand.

(A) spread	© spur to
(B) commenced	© drag on
© slowed	© panacea for

5. *Although* she admitted that

her airport expansion plan had recently collapsed,

the governor (i) the significance of the failure, *pointing out* that competing economic development proposals are *now more* (ii).

(A) minimized	① tenuous
(B) touted	© complicated
© acknowledged	(F) important

6. It is possible for human to go 40 or more hours without sleep			
and still be able to (i) information			
acquired at the beginning	acquired at the beginning of the sleepless period.		
Thus, when we are consid-	ering a role		
for sleep in human memor	_	on,	
we are referring to a possi	•	,	
in the (ii) encoding		tion and optin	nizing of recall,
	_	events of the	_
(A) legitimate	D longer-ter		© requirement
® augment	(E) acute		⊕ surplus
© disgorge	© qualitativ	e	(Ī) facet
	1		
7. <i>Not only</i> is the advent of	of bookless or	largely bookl	ess libraries
too large and powerful a c			000 1101 111100
it <i>also</i> offers <i>too</i> many rea	_	for it <i>to</i> be cor	nsidered a tragedy.
(A) understood		① forestalled	
(B) averted		© endured	
© foreseen		© anticipate	-d
<u> </u>		- untrespute	, u
8. <i>Although</i> men <i>still</i> don	ninate		
		of astronomy	
the ranks of full professors in the field of astronomy, the increasing numbers of younger women in the field			
could a change in its gender mix.			
A require		① presage	
(B) alleviate		© portend	
© block		(F) hinder	
•			
9. The life of a secret ager	nt is dangerou	s enough,	
but the life of a double agent is infinitely more:			
a single slip can send an a			 n.
(A) arduous	9	© perilous	 -
® precarious		© covert	
© clandestine		© exhilarating	
© clandestine			
10. An apparent paradox			
led the scientists to pursue		t line of resea	rch.
They were <i>struck</i> by the fa	*	011000	
a single mathematic formula can be used to describe			
physical phenomena that <i>appear to be</i> so			
(A) rudimentary	FF : SS SO	© complex	
® interdependent		E heterogen	eous
© interrelated		© dissimilar	

Section 38 A C CD CF CDH AEI DF BF DF BD

1. The children's natures were <i>in sharp contrast to</i>			
	dispositions of their		
A volatile		© cunning	
(B) duplicitous		© blithe	
© apathetic			
2 Recause people	expect theater direct	tors to be authoritar	ans
	ed that Clark was so	to be authoritar	, (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (1115), (115),
(A) histrionic	Cu that Clark Was 50	① indolent	
® megalomaniacal	<u> </u>	© charismatic	
© egalitarian	•		
© eguirtarian			
2 Although the no	olitical science profes	sor's naner	
•	out the government	* *	
	y are part of a (ii)		
the prognosis for th	• •	process,	
	ctually quite auspicio	ous.	
(A) straightforward	<u> </u>	(D) degenerative	
(B) circuitous		© comprehensive	
© pessimistic			
0 1		1	
4. The author of th	is biography		
gives an accurate and (i) account of the subject's life story,			
but all of this carefully assembled detail			
fails to compensate for the general lack of (ii) in her writing.			
(A) exhaustive		© specificity	
9		© veracity	
© selective			
5. In adolescence,			
(i) interac	tions are crucial in fo	orging a self-identity	•
To be sure, this process often plays out in (ii)			
as a means of defining and shoring up the sense of self.			
Kids will seek out like-minded companions,			
and spurn others w	<u>who seem different.</u>		
But when kept with	nin reasonable bound	ds, this in-group (iii)	
generally evolves in	<u>nto a more mature fr</u>	<u>iendship pattern</u> .	
(A) adult	© cliquish social b	ehavior	© alienation
® wide-ranging	© dramatic change	es in personality	(H) clustering
© peer		(I) competition	

6. The (i) _____ quality of much contemporary drawing may be attributable to the use of photography as a drawing shortcut.

Photography (ii)	modern arts,		
but when it is used as a tracing tool in order to (iii)			
the difficulties of ac	chieving correct prop	ortion,	
the resulting art oft	en feels static and li	<u>feless</u> .	
(A) inert	(D) frequent enervat	ed	@ augment
® jubilant	© wonderfully enri	ched	(H) foreground
© sensuous	(F) inevitably circum	nscribed	① circumvent
7. In matters of tas	te,		
the art patron and o	collector Peggy Gugg	enheim was	: she was for
the strangest, the m	nost surprising, the n	nost satisfying, the b	est, the unique.
A a neophyte		(D) an extremist	
B a novice		(E) a pragmatist	
© a realist		(F) a zealot	
8. Even though his	opponent is current	tly	
trying to portray his	m as a wild-eyed rad	ical,	
voters will likely rej	ect this charge		
because it does not	his moderate	political record.	
A defer to		(D) argue with	
B conform to		© meddle with	
© accede to	(F) square with		
9. The na	ture of the approval	process for new drug	gs suggests that
incentives to promo	ote more expeditious	decision making ma	ay be necessary.
(A) pecuniary		© sluggish	
® commercial		© capricious	
© arbitrary		(F) dilatory	
10. The critic claim	s that, <i>contrary to</i> i	ts reputation for	,
the novelist's prose	is full of opaque lan	guage games.	
(A) scrupulousness		(D) artlessness	
® simplicity		© polish	
© mendacity		© meticulousness	
Section 39 D A BF CE BD ADI AC BE AD EF			
1. It seems foolish t	to refuse the offer of	an expedient	
that is both so	success		
and so difficult to c	reate the absent.		
(A) reminiscent of		(D) indispensable to	
(B) lacking in		inimical to	
© distinct from			

2. Many readers today co			
expressed in the ancient writers' work to be quite vapid,			
and in the seventeenth ce	ntury they we		
<u>A</u> jejune		© tendentious	
® didactic		© arcane	
© dogmatic			
3. <i>Although</i> so far the vas	st weight of ev	ridence suppo	rts the contention
that the products of agric	ultural biotech	nnology are ei	nvironmentally (i),
many people still find the	m (ii)	unsettling.	
(A) destructive			vely
® sound		E innocuou	sly
© intriguing		(F) intrinsica	illy
4. The school system's m	odest plan for	curriculum i	mprovement
has (i)local edu			
while others say it is a pra			
(A) surprised		© genuine	1
® impressed		(E) halfhearte	ed
- 1		© practical	
© practical			
5. The author of this polit	tical history te	·xt	
shows considerable bias a	•		
when assigning credit or l	-		
he deems (i) what		ctions.	
and <u>avoidable</u> what he (ii)			
A pertinent	<u>'</u> •	© condemn	e e
B inevitable		© condones	
© divided			
6. Behavior economists fo	ound that		
		on the incure	200
the more (i) o			ince
make people all the more			
partly because they hope			
in order to get a measure		<u>mu</u> .	
(A) lucrative	① forgo		© convolution
® monotonous	© dampen		(f) detriment
© complicated	(F) jockey		① benefit
7. Scientists should hope			
the faults in their theories		_ their peers	
since the refutation of one			
can free its originator to d	levelop a bette	er one.	

新东方 GRE 填空	2机经 500 解析版	
(A) discerned by	① ignored by	
® disregarded by	© opaque to	
© discovered by	(F) inspiring to	
8. Although the essayist's arguments did not her most perceptive readers, the extreme subtlety of the paints she made explains why she was misinterpreted by most critics of her day. (A) convince (D) persuade (B) confound (E) perplex (C) entertain (F) enlighten 9. Citing the corruption and intrigue that pervaded politics in the city, my colleague the newspaper's trove of journalism prizes, declaring that finding great stories in the city must be effortless. (A) slighted (D) disparaged (B) ignored (E) confounded (C) lauded (F) commended		
10. An apparent <i>paradox</i> led the scientists to pursue their present	nt line of research.	
They were <i>struck</i> by the fact that		
a single mathematic formula can be us	<u>ed to describe</u>	
physical phenomena that appear to be		
(A) rudimentary	© complex	
® interdependent	© heterogeneous	
© interrelated	© dissimilar	
Section 40 B C CE AD BF CEH DF EF 1. <i>Even</i> those observers who are the most about genetic j		
would have to concede that genetic dis	crimination is rare:	
there have only been two cases of any i	<u>crimination is rare</u> : notoriety.	
there have only been two cases of any in A sanguine	crimination is rare: notoriety. © objective	
there have only been two cases of any in A sanguine B zealous	<u>crimination is rare</u> : notoriety.	
there have only been two cases of any r	crimination is rare: notoriety. © objective © apathetic for not living up to her own ideals having motives that were pure enough.	
there have only been two cases of any range (A) sanguine (B) zealous (C) candid (C) and (D) herself	© objective © apathetic for not living up to her own ideals	

© excoriated

3. In her works, sh	e (i)confider	nce.	
She gets excessively	y (ii) to autho	orities, <mark>even when re</mark>	jecting their views.
(A) inspires		© pugnacious	
® exudes		© deferential	
© lacks		© condescending	
4. Making loans ar	nd fighting poverty		
are <i>normally</i> <u>two o</u>	of the least glamorou	s pursuits around,	
but remarkably end	ough put the two tog	ether,	
and you have an ec	onomic innovation t	hat	
has become <i>not jus</i>	t (i) but down	nright (ii)	
A popular		© chic	
B pointless		© unfathomable	
© dangerous		© sensible	
-	<u>e gravity of her poet</u> ı	ry,	
Voigt must have for			
of her most recent	collection (i) re	eading:	
one amused review	_		
_	<u>ble as poetry <i>but</i> dec</u>		
(A) tempting		(D) inspiring	
(B) depressing		© irritating	
© thrilling		(F) diverting	
	narrative of the dyna	•	,
	ere is <i>nothing</i> (ii)	the account,	
large parts of it rely			
A diffuse	© psychologically penetrating in		© plagiarism
® reasonable	© inherently implausible about		(H) conjecture
© questionable	fully documented in		① pretense
7. The first images of Jupiter's moon Callisto show bright regions of material,			
_	=	_	regions of material,
	<u>ter ice had slid down</u>		
and exposed the	ice underne	_	
(A) ancient		© pristine	
® murky		© grimy	
© compact		© unblemished	
	_		
8. Mortoris is doui		1 1:	
	<u>le of smiling, let alon</u>		
(A) mirthful		© tepid	
® jovial		© lugubrious	
© intelligent		© gloomy	

9. When the atmosphere over the ci	ty is at its best, it is peculiarly,
and this clarity seems to distill the v	ery special beauty of the place.
(A) limpid	(D) sharp
(B) acute	© pellucid
© calm	(F) tranquil
	1 -
10. The book brings together many	valuable reports on conservation projects,
but with less variety than might have	
nearly half the contributors are from	
and consequently, the case studies a	
(A) polarized	© classified
B circumscribed	© targeted
© restricted	© organized
Section 41 C C AD CE BF CDH AB C	D AD EF
1. Motivation is the hardest of all ma	anagerial tasks.
and it is to expect a single men	,
no matter how well crafted, to have	
(A) ingenious	© scrupulous
B reasonable	© radical
© fanciful	
<u> </u>	
2. This is <i>neither</i> praise <i>nor</i> <u>criticis</u>	m
-	, just an observation.
(A) an exposition	② a culmination
B an elucidation	© a divination
© an animadversion	© a divination
© an animadversion	
3. The author's best-selling book on	Virginia Woolf
is <i>not</i> (i) treatment her subje	
on the contrary, it presents (ii)	portrait of the novelist, <u>faults and all</u> .
A an idealized	② an unflinching
B a comprehensive	© a slapdash
© a compelling	(F) an erudite
© a compening	(an crudite
4. <i>Despite</i> the fact that the book pro	micoc
a complete rethinking of the factors	
the picture that the book paints is (i)	
in identifying causes, it is more orthogonal	
A obscure	© restrictive
B detailed	© revisionist
© familiar	© enigmatic
	U Chighiane

5. The trade in scientific literature in 19th-century Germany was <u>so robust</u>			
that publishers constantly worried about (i) of new titles,			
an anxiety that gave even relatively undistinguished authors,			
who made their living wri	ting technical	_	
A prices			ublic relevance
B supplies		_	scholarly credentials
© embargoes		🖲 strong ba	rgaining positions
6. Several studies (i)	the <i>assum</i>	<i>ption</i> that	
paper cups, because they	<u>were made of</u>	<u>natural produ</u>	<u>ucts,</u>
were <i>more</i> environmental	ly (ii)	than cups ma	ade of plastic.
<i>Indeed</i> , these studies indie	cated that the	environment	al (iii)
of producing and recycling	g paper cups <mark>ı</mark>	vere similar i	to, if not more than,
those related to the produ		ıl, and recycli	ng of polystyrene cups.
(A) corroborated	(D) friendly		© benefits
(B) exploited	E hazardou	S	(H) costs
© dispelled	(F) predictab	le	① opportunities
7. Some kinds of deadly bacteria, including those that cause tetanus, tuberculosis, and botulism, remain until something triggers their insidious activity.			
A harmless			
® innocuous		© efficaciou	IS
© anomalous		© undetecta	ible
8. The author <u>takes issue with</u> the ideological blinders that have distorted much migration research, especially modernization theorists and others			
for their untested assumptions of an immobile pre-industrial past.			
(A) undermining		© chastising	
B citing © endorsing			
© castigating		© commending	
9. <i>Despite</i> the of medical information available through e-mail, the Internet, and mobile devices, not many patients are taking advantage of the potential of electronic communications for health-related needs.			
(A) wealth (D) profusion			
® complexity		© resurgence	
© intricacy		© overload	
10. While normal floods resulting from usual monsoon rainfall are the growth of crops, recently there has been an increase in the frequency of high-intensity floods			

that do *not* have such welcome effects.

(A) conducive to	① deleterious to
(B) hindered by	© essential for
© devastating for	(F) indispensable to

Section 42 E AE BF AFI AFH AFG BE AB BD CF

1. The theory that the 1908 Tunguska event	
was the explosion of a cosmic body in the sky over Siberia is _	
no one has yet found fragments of the object	
or any impact craters in the affected region.	

(A) long-standing	① uncontested
(B) indisputable	© unproven
© plausible	

2. The *irony* of digital networking is that it can produce *more* (i)_____ than did the geographical confinement it supposedly transcended. As human interactions become (ii)____ physical location, people are less likely to have regular dealings with others who do *not* share the same values and outlooks.

(A) provincialism	nore determined by
(B) diversity	E less contingent on
© materialism	© less insensitive to

3. It would be naive to treat remarks made in diaries or personal letters as giving especially candid access to historical truth or even as being expressions of the writer's true state of mind, since the (i)_____ for exaggeration and deception in those forms is virtually nonexistent.

Diaries and letters are rarely sites for (ii)____.

(A) motivation	① premeditated manipulation
(B) penalty	© childish theatrics
© tendency	© balanced reflection

4. Gravitational waves -- ripples in the geometry of space-time -- are analogous to electromagnetic waves.

The challenge in trying to observe these waves directly is that they are extremely weak.

To make waves large enough to be (i)______, the most (ii)______ events in the universe are required: supernova explosions, the formation of black holes, or the collision of stars.

Even so, the effects are (iii)______. The geometry changes so little that a distance of several kilometers changes by less than the diameter of a proton.

(A) detectable	(D) obvious		@ masked	
(B) usable	© subtle		(f) disastrous	
© explicable	© violent		(I) minuscule	
© expireusic				
5. When the Agriculture l	Department (i	its:	new dietary guidelines,	
it laid down a challenge: Eat better, smarter, and healthier or else.				
The "or else" included a long list of (ii)				
that (iii) the developed world,				
from heart disease and osteoporosis to diabetes.				
A make public	(D) intangible	es	© assuage	
B debunked	© misconce	ptions	(H) plague	
© refused to consider	© maladies		① ignore	
6. Schechter is <i>atypically</i>				
the film version of Stephe	_		_	
because the qualities for v	•	•		
(its artful camera work an	_	-	arrative	
and render the story <i>less</i> ,				
(ii) than other films	_	<u>enre</u> .		
This is <i>not</i> (iii) view	•			
and we must be grateful to			_	
(A) unimpressed with	(D) heartbrea	king	© a commonplace	
® confused by	© comical		(H) superior	
© enamored	(F) terrifying		① an unfamiliar	
7. The controversial socia	-	-		
is now generally recognize	zed as <u>having</u>	been prescien	<u>t</u> ;	
<i>in fact</i> , it has been the		. 1 .1 1	. 1	
upon which much of our d	liscussion of s			
	(A) concession		© compromise	
B bedrock	_		n	
© imperative		© vision		
8. All Shaker furniture implies humanism in design:				
the Shakers made objects that look like objects,				
following a nonhuman law of design				
and rejecting the unconscious self-flattery inherent				
in making anthropomorph	me objects.	(D) on offinit	, for	
A a rejection of		an affinity	-	
B a liberation from		© an attraction to		
© a belief in				

9. The difficulty of reforming electoral politics is *not lack of* the right tools *but* the need to put them into the hands of impartial agents:

the goal should be <u>to build capacity</u> <i>while</i>		
(A) expediting	(D) deterring	
® constraining	© exacerbating	
© facilitating	(F) lamenting	
10. That guild of experts has always		
appraised the economic stimulation pla	an as bootless,	
while the advocates of the policy do not		
take their evaluation for granted.		
(A) tendentious	① indifferent	
® meticulous	© ubiquitous	
© detracting	(F) deprecatory	
Costion to D.C.A.E.A.E.D.D.CELDE.C.D.D.	E DD	
Section 43 B C AF AE BD CFI BE CD B	EDU	
1. The title of her final and unfinished	film Ecoano was	
indeed while shooting it, she was preod	, 1 ,	
A quixotic	© inconsequential	
B apt	© uncharacteristic	
© misleading	© uncharacteristic	
(a) misicuting		
2. Nylenna's study showed that		
errors in scientific manuscripts submit	ted for publication	
often escape reviewers' notice results the		
when Godlee conducted a study of the		
her findings were similar.	F ,	
(A) credible	© quantifiable	
® unwelcome	© consequential	
© anomalous		
3. Computers have become adept		
in rarefied domains <i>once thought</i> to be uniquely human.		
However, they simultaneously have (i)		
certain tasks basic to the human experience,		
including spatial orientation and object recognition,		
and <i>in so doing</i> , have shown us how (ii) such fundamental skills truly are.		
A failed to master	① outmoded	
® helped to improve	© common	
© managed to mimic	(F) impressive	
4. Britain's deteriorating economy afte	r 1945 was (i)	
by politicians who favored the manufacturing sector over the service sector:		
rather than attempting to (ii) the decline of manufacturing,		
they should have promoted service industries.		
http://i.vdf.cn/zhangvitao		

(A) mishandled		(D) augment		
B bolstered		E arrest		
© forestalled		(F) escalate		
© forestatieu				
5. The mood of the times	is			
no longer one of (i) over our scientific achievements.				
Doubts and worries beset technical and scientific specialists,				
as well as the public at large.			, and the second	
I do <i>not</i> consider such worries (ii),				
though they are often base				
rather than on strictly log				
A widening skepticism	<u> </u>	(D) unfounde	ed	
® uncritical joy		© sacrosano	et	
© false humility		(F) foreordai:	ned	
		<u> </u>		
6. Within the culture as a	whole,			
the natural sciences have	been so succe	<u>ssful</u>		
that the word "scientific" i	s often used i	n (i)	manner:	
it is <i>often assumed</i> that to	call somethin	ng "scientific"		
is to imply that its reliabil	ity has been (ii)		
by methods whose results	can <i>not</i> reaso	onably be (iii)		
A an ironic	(D) maligned		© exaggerated	
B a literal	© challenge	d	(H) anticipated	
© an honorific	© establishe	ed	① disputed	
7. There are great	in countri	es greenhous	e gas emissions,	
especially in per capita te	rms:			
while the United States ar	nd China are s	imilar in aggı	regate emissions,	
United States per capita emissions are a huge multiple of China's.		ole of China's.		
(A) distortions		① advances		
(B) disparities	(B) disparities		© variances	
© fluctuations		(F) vacillations		
8. The ambassador's critical remarks seemed to be <i>less</i> a product of				
and more the careless utterances of a fatigued or undisciplined individual.				
(A) intensity		(D) design		
® optimism	(B) optimism		© confidence	
© purposefulness © c		© caution		
9. The cat known to researchers as M-120				
beefy, audacious, and apparently smart enough to spot a free lunch				
is perhaps the world's <i>least</i> lynx:				
the scientists catch him several times a year.				

(A) intelligent	① furtive	
® evasive	© elusive	
© fearless	(F) intrepid	
	-	
10. The preliminary analysis bei	ng,	
on the whole, reassuring, its conf	<u>firmation</u>	
would concerns about the dangers of project.		
(A) explain	© soothe	
(B) deflate	© reflect	
© rationalize	(F) hide	
Section 44 E D AE AD BD CFG D	DE BC EF EF	
1. In one theory, as people learn		
connections between neurons ge		
but during sleep then all synapse	es are weakened,	
tenuous connections are		
and only the strongest bonds cou		
(A) reinforced	© stimulated	
® reproduced	© severed	
© replaced	(E) severed	
© replaced		
© replaced 2. Holston characterized a colon	ial situation	
© replaced 2. Holston characterized a colon as an aggregation of activities an	ial situation d a conjunction of outcomes that,	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times contains a second color.	ial situation d a conjunction of outcomes that, oordinated,	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize A dubious	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory. D linked	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times concern were usually diffuse, disorganize A dubious B chaotic	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory.	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize A dubious	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory. D linked	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize A dubious C chaotic C harmonious	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory. D linked E imputed	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize A dubious C charmonious 3. Despite dispute between the seconds.	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory. D linked E imputed isters lasted all summer,	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize A dubious C harmonious 3. Despite dispute between the seminative dispute between the seminative dispute dis	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory. D linked E imputed isters lasted all summer, d Lauren was equally (ii)	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize A dubious C charmonious 3. Despite dispute between the seman remained (i) and (i)	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory. D linked E imputed isters lasted all summer, d Lauren was equally (ii) D indolent	
© replaced 2. Holston characterized a colon as an aggregation of activities an though and at times converse usually diffuse, disorganize A dubious C harmonious 3. Despite dispute between the seminative dispute between the seminative dispute dis	ial situation d a conjunction of outcomes that, oordinated, d, and even contradictory. D linked E imputed isters lasted all summer, d Lauren was equally (ii)	

4. *Until* the advent of film, commercial entertainment in England occurred only where concentrated urban populations provided audiences large enough to make it remunerative: theaters and music halls were (i) _____ in rural villages. But village cinemas quickly become (ii) ____ even though they were ramshackle affairs in comparison to the urban picture palaces.

(A) spartan	© commonplace
(B) conceivable	© sophisticated
© profitable	© unfashionable

5. Among wide-ranging animal species, populations at the edge of the species' range are frequently exposed to *less* (i) and *more* <u>variable conditions</u> than those in other parts on the range. *As a results*, the animals' abundance is often (ii).

(A) erratic	D lower at the periphery
(B) favorable	© unaffected by habitat
© demanding	© underestimated by researchers

6. Firebaugh and Beck *contend* that economic development improves the overall well-being of people within developing countries. *However*, other scholars emphasize the (i)_____ of this view, empirically demonstrating that *while* economic development does *in fact* contribute to the well-being of the population of developing countries, the magnitude of development's positive effects on well-being has (ii)____. *In other words*, these scholars suggest that (iii)_____ economic development and human well-being is taking place in developing countries.

(A) falsity	D been greatly underestimated	© a decoupling of
(B) arbitrariness	© not yet been measured	(H) an inversion of
© limitation	(F) decreased over time	① a decline in

7. *Reversing* a decade-long trend on global ______, earth's surface has become brighter since 1990, scientists are reporting.

(A) warming	① dimming
(B) cooling	(E) darkening
© diffusion	(F) heating

8. It is *hardly* _____ for today's film to try to blur the boundaries between the moral and the immoral. Hollywood has been doing that since at least the 1960s.

(A) entertaining	① pertinent
(B) original	© relevant
© novel	(F) insightful

9. As a historical genre, biography is best when _____, a careful reconstruction of the past in all its unfamiliar particularity.

(A) introspective	© concise
(B) reflective	© meticulous
© concrete	(F) thorough

10. <u>In order to cultivate new repertoire</u> ,		
the music industry is providing a hearing	ng for <i>previously</i> composers.	
(A) idle	① renowned	
(B) thwarted	© anonymous	
© celebrated	© obscure	
Section 45 B D CF CE AD CDG BC CF AB CF		
1. He was so during the filming of the movie		
that crew members nicknamed his "The Angriest Man in the World".		
(A) loquacious	① sanguine	
B irascible	© voracious	
© perfidious		
2. <i>Though</i> humanitarian emergencies are frequent features of television news, such exposure <i>seldom</i> the public, which rather seems resigned to a sense of impotency.		
(A) paralyzes	© galvanizes	
® demoralizes	© exasperate	
© assuages	1	
3. The benefits offered by information technology do <i>not</i> (i) the need for individual reasoning; for example, Internet users should <i>not</i> allow the reasoning process to be (ii) the mere accumulation of raw data.		
(A) disguise	© preceded by	
® signal	© supplemented with	
© diminish	© supplemented with © supplanted by	
4. <i>Not only</i> is the field of behavioral genetics strewn with (i) finding, but even among those findings managed to survive, many have turned out to be (ii) a very restricted class of cases.		
(A) convergent	① refuted by	
(B) disparate	© germane to	
© repudiated	© subordinate to	
5. Because the book is largely concerned with an examination of various (i) often encountered in contemporary thinking, such as an exaggerated appreciation for meaningless coincidence and a credulous accept of pseudosciences, much of the writing has a (ii) quality to it. Nevertheless, it avoids		
the overly earned scolding tone common to many such endeavors.		

新朱力 GKE 填全机经 500 解析版			
(A) inadequacies		(D) debunking	
(B) abstractions		© speculative	
© complexities		(F) generalizing	
6. To read Joanna From sentence to s so that the reader s that a hint or a bru will be (iii) A proselytizer B sage C master 7. In the northeas beaver populations	soon relaxes in the as a shstroke delivered in before the novel com Deliberation Enthusiasm Filamboyance tern United States, shad been critically in the same shad been critically in the sa	ne work of a (i) ith great skill and (ii), ssurance n chapter 1 nes to an end. G given import H largely forgotten I overwhelmed with detail	
		of nineteenth century;	
	_	phibitions on beaver trapping.	
(A) diminished		① devalued	
B extirpated		© weakened	
© eliminated		© underrated	
8. The of ophthalmology as a field in the U.S. from 1820 to 1850 is evident in the opening of at least five eye hospitals during this period, offering new venues for ophthalmic treatment and experimentation. A sophistication B retrenchment C burgeoning F expansion			
9. For all the the new CEO has received from the press recently, her staff have a decidedly <i>less</i> rosy view of her.			
A encomiums		© critiques	
B tributes		© attention	
© evaluations © publicity			
10. The media have constantly disparaged the governor's competence and have found a public only <i>too</i> eager <i>to</i> applaud their A assiduousness D incredulity			
B stupefaction C mockery		© certitude	
Section 46 B BD BD BEH AEI BEG BD CE CF AC			

The modest but functional new wing finally gives the museum the ______ to serve its visitors properly,

including multiple entrances to eliminate the lines
that used to snake around the building.

(A) visibility
(B) wherewith al (E) panache

(A) visibility	© solemnity
(B) wherewithal	© panache
© reputation	

2. <u>Collecting such fragment of contemporary popular culture</u> as postcards, newspaper clippings, and wallpaper patterns, Susan Hiller transforms these <u>seemingly</u> (i) artifacts <u>into</u> objective (ii) <u>by making them the centerpieces in her compositions.</u>

(A) extravagant	① importance
(B) trivial	© uniformity
© archaic	(F) banality

3. Conventional deposits of oil and gas			
are <i>actually</i> the final resting place of far-traveled hydrocarbons			
that were (i) deeper source beds of organic-rich rock.			
By contrast, shale gas (ii) its birthplace,			
remaining in the source bed whose organic matter produced the gas			

(A) trapped in	① never leaves
® generated in	© swiftly escapes from
© bound for	🖲 rarely stays in

4. The usual (i)_____ spending public monies on scientific projects is that such projects have the potential to make our lives healthier, safer, and more productive.

However, the fact that science -- even "pure" science -- can strengthen democracy and promote public participation in the political process is hardly ever (ii)____.

It should be scientific literacy (iii)____ democracy, and this is an important ancillary benefit of the promotion of science.

A argument against	(D) denied	© stifles
® rationale for	© mentioned	(H) energizes
© precedent for	© gainsaid	① disregards

5. One sometimes hears that Macro Polo
introduced pasta to the western world, having encountered it in china.
This durable myth, which (i) that
nothing should have been known of pasta in Italy until 1295,
when Macro Polo returned form the Far East, can easily be (ii)
by pointing out that there are Italian references to pasta that (iii)

A requires	(D) augmented	© praise its virtues
(B) demonstrates	(E) debunked	(H) can be authenticated
© symbolizes	(F) traced	① predated that event

6. Publishers, publicists, and broadcasters love anniversaries,				
those occasions when hist			<u>reisaries,</u>	
in (ii) culture of		ecome (1)		
On such occasions patriot		nd national n	ride	
wrapped in the panoply of				
that is serviceable for publ	=	raidetare a n	ny tinear past	
(A) elusive moments	an authent	ic	© consumption	
B marketable artifacts	© a commercial		(H) scrutiny	
© raging controversies	(F) an elitist	141	① censure	
© raging controversies	U an entist		· censure	
7. The difficulty of reform	ing electoral p	olitics is <i>not</i>	<i>lack of</i> the right tools	
but the need to put them i			_	
the goal should be to build		-	- 0	
(A) expediting		(D) deterring		
® constraining		© exacerbat	ing	
© facilitating		E lamenting		
- 0	I			
8. Readers have long cons	sidered <i>Lawd T</i>	Гoday,		
Richard Wright's first writ			el,:	
the novel simply seems in				
what a Wright text should	do or be.			
A an artifact	(🛈 a mainsta	y	
B a prototype	(🖲 an aberrat	tion	
© an anomaly	(🖲 a model		
	•			
9. The book aims to illum	inate			
how science has changed t	the meaning of	nothingness	;	
from philosoph	ical concept			
to something we can almo	st put under a	microscope.		
A a tangible	(② a nettlesome		
B a palpable	((E) an incontrovertible		
© a nebulous				
10. The company is so old-fashioned and opposed to innovation				
that it can seem downright				
A antediluvian	ntediluvian © chauvinistic			
B flighty	((E) capricious		
© archaic				
Section 47 C B AF AF CD ADG BF CD AF BC				
1. The film was a: its elements were assembled				

http://i.xdf.cn/zhangyitao

more or less haphazardly from a dozen of different sources.

A burlesque	© chronicle	,
B satire	© enrolled © parody	,
© pastiche	© parouy	
© pasticile		
2 While early hiographic	es of Florence Nightingale	tended to be quite
9 9 2	nt 1918 essay about her <i>us</i> i	=
	nt 1910 essay about her ash n fashionable, to criticize he	
A unsympathetic	© censoriou	
B sycophantic	© censorior E pedantic	15
© unsentimental	L pedantic	
© unsentimentar		
o Tho (i) to diagona	inoto	
3. The (i) to dissemine the west scientific browled		ntists
	lge of our time to non-scien	
	stent of achievements hum	-
	of art to molder in a wareh	
A failure		us regarding
B plan	© sympathy	
© willingness	(F) indifferen	nt to
a setting in which new ide	n function as a (i) as under consideration for	national implementation
a regional government car a setting in which new ide are (ii) without	n function as a (i) as under consideration for having to involve the cour	national implementation atry as a whole.
a regional government car a setting in which new ide are (ii) without A laboratory	as under consideration for having to involve the cour	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii) without A laboratory B catalyst	as under consideration for having to involve the cour ① dispersed ② undermin	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii) without A laboratory	as under consideration for having to involve the cour	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii) without A laboratory B catalyst C standard	as under consideration for having to involve the cour © dispersed © undermin F tried	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii)without A laboratory B catalyst C standard 5. Although Professor Pea	as under consideration for having to involve the cour	national implementation atry as a whole. I
a regional government car a setting in which new ide are (ii) without A laboratory B catalyst C standard 5. Although Professor Pea often complained that he	as under consideration for having to involve the cour	national implementation atry as a whole. I ned
a regional government car a setting in which new ide are (ii)without A laboratory B catalyst C standard 5. Although Professor Per often complained that he whis friends were quick to complained.	as under consideration for having to involve the cour	national implementation atry as a whole. d ned e of (ii)
a regional government car a setting in which new ide are (ii) without A laboratory B catalyst C standard 5. Although Professor Pea often complained that he whis friends were quick to complained A importunate	as under consideration for having to involve the cour	national implementation atry as a whole. d ned e of (ii)
a regional government car a setting in which new ide are (ii)without A laboratory B catalyst C standard 5. Although Professor Per often complained that he whis friends were quick to complained A importunate B garrulous	as under consideration for having to involve the cour	national implementation atry as a whole. d ned e of (ii) ncy t
a regional government car a setting in which new ide are (ii) without A laboratory B catalyst C standard 5. Although Professor Pea often complained that he whis friends were quick to complained A importunate	as under consideration for having to involve the cour	national implementation atry as a whole. d ned e of (ii) ncy t
a regional government car a setting in which new ide are (ii)	as under consideration for having to involve the cour	national implementation atry as a whole. d ned e of (ii) ncy t
a regional government car a setting in which new ide are (ii)without A laboratory B catalyst C standard 5. Although Professor Per often complained that he whis friends were quick to complained A importunate B garrulous C mercurial 6. Early practitioners of the setting in which is setting in which new ide are (ii)without in which i	as under consideration for having to involve the cour	national implementation atry as a whole. d ned e of (ii) ncy t
a regional government car a setting in which new ide are (ii)	as under consideration for having to involve the cour	national implementation atry as a whole. d ned e of (ii) ncy t
a regional government can a setting in which new ide are (ii) without Malaboratory B catalyst C standard	as under consideration for having to involve the cour	national implementation atry as a whole. de of (ii) ncy t searcher.
a regional government car a setting in which new ide are (ii)	as under consideration for having to involve the cour	national implementation atry as a whole. defined e of (ii) ncy t searcher. ner,
a regional government can a setting in which new ide are (ii) without Malboratory B catalyst C standard	as under consideration for having to involve the cour	national implementation atry as a whole. de of (ii) ncy t searcher. ner, ity
a regional government car a setting in which new ide are (ii) without A laboratory B catalyst C standard 5. Although Professor Per often complained that he whis friends were quick to de A importunate B garrulous C mercurial 6. Early practitioners of the developed methods to rem caused by either the resear Such methods, especially were considered to (i) whose unbridled expression	as under consideration for having to involve the cour	e of (ii) searcher. ner, rity research.
a regional government can a setting in which new ide are (ii) without Malboratory B catalyst C standard	as under consideration for having to involve the cour	national implementation atry as a whole. de of (ii) ncy t searcher. ner, ity research. G corrupt
a regional government car a setting in which new ide are (ii) without A laboratory B catalyst C standard 5. Although Professor Per often complained that he whis friends were quick to de A importunate B garrulous C mercurial 6. Early practitioners of the developed methods to rem caused by either the resear Such methods, especially were considered to (i) whose unbridled expression	as under consideration for having to involve the cour	e of (ii) searcher. ner, rity research.

7. The Great Lakes wolf is a, stumping scientists as to			
whether it is a subspecies of the gray wolf or a distinct species.			
(A) prototype	(D) model		
B riddle	© legend		
© paragon	© conundrum		
1 0	1		
8. His premiership, seemingly cast-iro	n <i>a year ago</i> ,		
is <i>now so</i> vulnerable that <i>even</i> <u>a good of</u>	lay at the office		
does no more than buy him a few week	s of		
from rebels within his own party.			
(A) controversy	© relief		
(B) reproach	(E) blame		
© respite	(F) deference		
9. Although its gray text blocks and bla	ack-and-white illustrations		
give it a sober mien,			
this one-stop resource can take the place	ce of a dozen <i>less</i> texts.		
(A) exhaustive	(D) original		
(B) interesting	(E) educational		
© appealing	© comprehensive		
10. <i>In noting that</i> critical and popular opinions about Li's art coincided, Chuang the existence of an exception to her general theory of art criticism, which posits that			
<u>critics' views do not intersect with thos</u> (A) asserted	© doubted		
(B) conceded	© doubted © pondered		
© acknowledged	© pondered © questioned		
© acknowledged	1 questioned		
Section 48 A E BD AD BDI CEI AB BE AB CD			
1. The space travels described in science fiction stories			
always used to be epic adventures,			
in comparison to which current journals in space seem quite			
(A) mundane	① risky		
(B) exciting	(E) heroic		
© dramatic			
2. In his youth the naturalist and artist James Audubon was given to glamorous tales about himself: he falsely claimed to have studied under a renowned French painter and hinted that he was the heir apparent to the French throne.			

(A) disavowing	© obfuscating			
® understating	© concocting			
© constraining				
3. If newspaper consumers are concern	ned about <i>more than</i> (i)		
and prefer to read news that is consiste	ent with their beliefs,			
then (ii) is not a journalistic fla		ated feature.		
In a competitive news market, produce				
to differentiate their products and stav		,		
(A) politics	D bias			
(B) accuracy	© sensationalism			
© expense	(F) inconsistency			
4. The healding officing minister				
4. The building affairs minister	ning gratom			
rightly recognizes that the current plan under which the government control	• •	nation		
creates disastrous developments,	s every aspect of collsu	tuction		
but she is wrong to propose the opposi	ite·			
the wholesale (i) of the buildir				
Such a complete (ii) of respon	_	ne state		
can <i>hardly</i> be in the public's interest.	· · · · · · · · · · · · · · · · · · ·			
(A) liberalization	(D) abnegation			
® preservation	© recapitulation			
© regulation	© accretion			
5. In medieval Europe, water mills wer	re <i>more</i> (i) th	an windmills.		
It is true that windmills could be built	<u>virtually everywhere,</u>			
whereas water mills (ii)				
However, water mill's great capacity an				
	ey required to build the			
A problematic		© source for		
B profitable				
© versatile				
6. The research on otters' environmental requirements				
is surprisingly (i) One reason for this has to do with				
the estimation of how much they use different areas. Doing so may be (ii) in some kinds of terrain				
Doing so may be (ii) in some kinds of terrain, such as Shetland where the Eurasian otters are active in daytime				
and have clear individual markings.				
There it is possible to identify the individuals				
over stretches of coast of a few kilometers				
and to see what kinds of coast they use.				
However the field conditions are (iii)				

(A) straightforward	© quite problematic	© routine
(B) controversial	© relatively simple	(H) deceptive
© difficult	(F) largely unnecessary	① exceptional

7.	Taking	to	the	mountains	to	escape	the	chaos
,								

occasioned by the collapse of the ruling dynasty;

artists looked to nature for _____ and a serenity not evident in human society.

A an order	① a decadence
B a stability	© an interaction
© a fragility	(F) a degeneracy

8. *Even before* she went to art school,

Veronica found the standard design categories _____s she *didn't* understand why

designing buildings and designing tables should require different sensibilities.

(A) provocative	© confusing
B limiting	© confining
© stimulating	(F) exhilarating

9. An abundance of nutrient-rich pollution in estuaries causes algae to ______, much as houseplants grow better when their soil contains added fertilizer.

A abound	© coalesce
B proliferate	© collect
© stagnate	(F) diversify

10. The nation's robust economic performance could be ______
by the persistent flaws in its economic institutions and structure
that are the regult of half finished and misguided government policies.

that are *the result of* half-finished and misguided government policies.

(A) neutralized	① impaired
(B) concealed	© obscured
© undermined	© outstripped

Section 49 E E BF AF CE CEH DF CD AF BC

1. Parker's model of human reflects a _____ outlook, in stark contrast to the generally pessimistic analyses of her colleagues in the economics department.

(A) prescient	① magisterial
(B) circumspect	E sanguine
© technical	

2. One baffling aspect of the novel is its capacity to generate emotional power from a plot that *lacks* the most elementary _____:

readers must accept *not* an occasional coincidence, *but* a continuous stream of them.

(A) synergy	① premise
(B) continuity	© credibility
© naivete	

3. It would be naive			
to treat remarks made in diaries or personal letters			
as giving especially candid access to his	torical truth		
or even as being expressions of the write	er's true state of mind,		
since the (i) for exaggeration as	nd deception		
in those forms is virtually <i>nonexistent</i> .			
Diaries and letters are <i>rarely</i> sites for (i	i)		
(A) motivation	© premeditated manipulation		
(B) penalty	© childish theatrics		
© tendency	© balanced reflection		
4. Although it is not uncommon for jou	rnalists to portray		
political inexperience on the part of pul			
it was nevertheless surprising when me			
the new senator's obvious (ii)	as an extraordinary virtue.		
(A) advantage	© nonchalance		
® impediment	© acumen		
© exception	F naivete		
5. Research into butterfly could have (i) implications,		
since knowledge of their optical and thermal properties			
may be (ii) controlling the behavior of computer chips,			
which likewise consist of finely structur			
(A) ecological	① tantamount to		
(B) aesthetic	© germane to		
© technological	(F) advanced by		
- 0			
6. China's rapidly growing population i	s the main threat		
facing large carnivores in the People's Republic of China.			
Increasingly, policies aimed at limiting population growth have been (i):			
nevertheless, the country's vast size and the isolation of many its regions			
mean that human populations in areas			
where large carnivores still occur (ii)			
This human pressure has (iii) the South China tiger.			

	n the skeletons		
of failed theories, unexplained effects, and anomalous particles			
that briefly the research spotlight, then rapidly fade from view.			
(A) douse	① capture		
(B) intensify	© extinguish		
© perpetuate	(F) secure		
8. His premiership, seemingly cast-iro	n <i>a year ago</i> ,		
is <i>now so</i> vulnerable that <i>even</i> <u>a good o</u>	lay at the office		
does no more than buy him a few week	s of		
from rebels within his own party.			
(A) controversy	© relief		
® reproach	© blame		
© respite	(F) deference		
9. <i>Although</i> its gray text blocks and bla	ack-and-white illustrations		
give it a sober mien,			
this one-stop resource can take the place	ce of a dozen <i>less</i> texts.		
(A) exhaustive	(D) original		
® interesting	© educational		
© appealing	© comprehensive		
10. <i>In noting that</i> critical and popular opinions about Li's art coincided, Chuang the existence of an exception to her general theory of art criticism, which posits that			
<u>critics' views do not intersect with thos</u>			
(A) asserted	(D) doubted		
® concede	© pondered		
© acknowledge	(F) questioned		
Section 50 E BD AFI AEG AEI BEI CF BE CD CF			
1. The theory that the 1908 Tunguska event			
1. The theory that the 1908 Tunguska	event		
1. The theory that the 1908 Tunguska was the explosion of a cosmic body in t			
was the explosion of a cosmic body in t	he sky over Siberia is:		
was the explosion of a cosmic body in t no one has yet found fragments of the	he sky over Siberia is: object		
was the explosion of a cosmic body in t no one has yet found fragments of the or any impact craters in the affected re	he sky over Siberia is: object		
was the explosion of a cosmic body in to no one has yet found fragments of the corrang impact craters in the affected record long-standing	he sky over Siberia is: object gion. © uncontested		
was the explosion of a cosmic body in to no one has yet found fragments of the or any impact craters in the affected reached long-standing (B) indisputable	he sky over Siberia is: <u>object</u> <u>gion</u> .		
was the explosion of a cosmic body in to no one has yet found fragments of the corrang impact craters in the affected record long-standing	he sky over Siberia is: object gion. © uncontested		

(A) bewildering		D unusual		
(B) admirable		© regrettable		
© unappreciated		© persistent		
3. Gravitational waves ripples in the geometry of space-time are analogous to electromagnetic waves. The challenge in trying to observe these waves directly is that they are extremely weak. To make waves large enough to be (i), the most (ii) events in the universe are required:				
supernova explosions, the		_		
Even so, the effects are (iii				
a distance of several kilom				
(A) detectable	© obvious	•	© masked	
(B) usable	© subtle		(H) disastrous	
© explicable	© violent		① minuscule	
4. In this single volume, Kenny aims to survey for the general reader all of ancient philosophy. Understandably, space in such a book is (i) and he is not to be faulted for minor omissions. However, Kenny would have added significantly to his book's value had he more effectively (ii) the influence of ancient philosophy on the subsequent tradition. As it is, newcomers to the subject will have little (iii) the afterlife enjoyed by ancient people. A at a premium				
B hard to fill	© signaled		① devotion to	
© taken for granted © prevented ① aversion to 5. Common sense tells us some people are more (i) than others. The claim that these differences are (ii), or that deep down, everybody acts only to further their own interests, (iii) observations and deep-seated human practices of moral evaluation.				
A altruistic	(D) growing		© mimics	
(B) adaptable	E illusory		(H) explains	
© disciplined	© relevant		① contradicts	
6. When a new scientific model emerges, research studies (i) that paradigm tend to dominate in the scientific literature: the process of selecting articles for publication is tilted toward positive results. But once the paradigm (ii), the academic incentives shift in the opposite direction:				

research results are more likely to be considered worthy of publication when they (iii) what has become the establish view.

(A) tweaking (D) is initially articulated (G) bolster

(A) tweaking	① is initially articulated	© bolster
(B) affirming	(E) has become entrenched	(H) circumvent
© controverting	⑤ is about to be attacked	① undermine

7. For those of us who have been intoxicated by the power and potential of mathematics,

the mystery *isn't why* that fascination developed *but why it isn't*

	<u> </u>
(A) advantageous	① undervalued
(B) discounted	© celebrated
© prevalent	© widespread

8. In ways large and small, millions of people are taking active steps to _____ the medical mainstream, whether by taking herbal remedies for disease or by placing their hopes for a cure in alternative treatment.

(A) augment	© vilify
® sidestep	© circumvent
© support	(F) endorse

9. Her attempts to wrest fiction *free from* traditional constraints like plot and character were *never* entirely popular with readers; *nonetheless*, her fiction has had ______ influence on critical theory, novel, cinema, and *even* psychology.

(A) a studied	🔘 an unmistakable
(B) a negligible	🖲 an insignificant
© a decisive	🖲 a restorative

10. Although the biography never explicitly assesses

what role the dynamic between Mr. Merrill's parents might have played in the development of his personality, the author offers plenty of ______.

(A) mystification	① reflection
(B) elucidation	© obfuscation
© speculation	© conjecture